Princess
18
YASUNORI MITSUNAGA

Princess Resurrection

18

Yasunori Mitsunaga Presents

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18

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CHAPTER
76
I HEAR THERE'S AN EXTRATERRESTRIAL LIFE-FORM GROWING IN THERE.
I WANT TO SEE IT WITH MY OWN EYES!
IF I CAN'T KILL YOU...
...I'LL JUST IMPRISON YOU.
YOU...
...SHOULD STAY IN THERE FOREVER!
HMPH!
THAT BASTARD ISN'T FIT TO BE CALLED A WEREWOLF ...!

CHAPTER 76
PRINCESS SEA OF CORRUPTION

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
SCREE
SCREE
SCREE
PSS
S
S
H
H

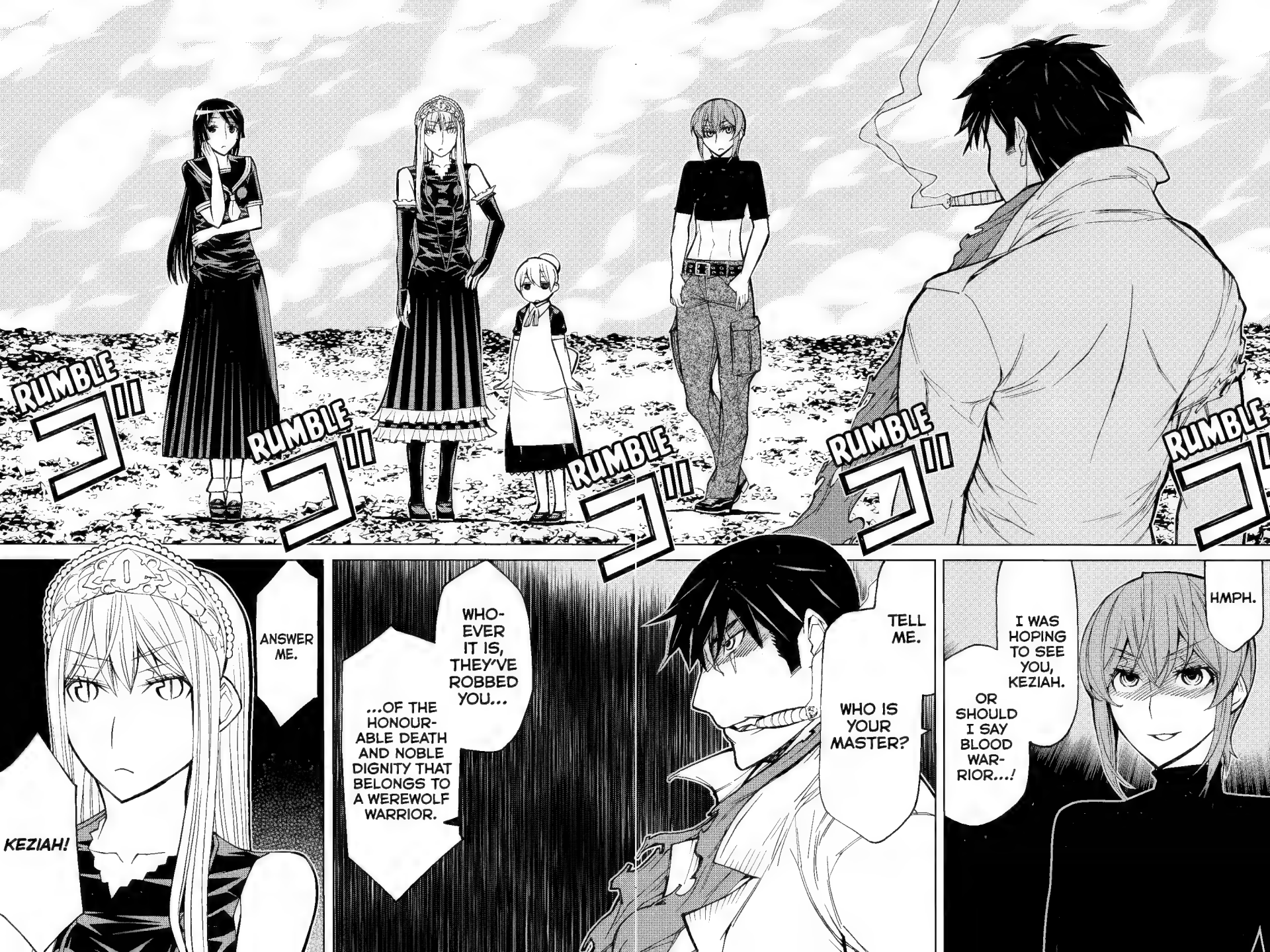
WASN'T KEZIAH PRINCE EMIL'S BODY-GUARD ...?
HE'S A RENOWNED WARRIOR.

H
H
H
H

...IS A BLOOD WARRIOR WHO'S NOW UNDER THE CONTROL OF A ROYAL.
THE THING STANDING IN FRONT OF US...
BUT HE'S LONG DEAD.
WHO AM I...?
HEY, RIZA. TELL ME.
LUNGE
...BUT A PIECE OF SHIT...!
YOU'RE NOTH-ING...

STUPID AND
AIDA!
TODAY IS A GOOD DAY TO DIE.
ISN'T THAT RIGHT, RIZA?
MY NAME IS AIDA CANU...
...THE DAUGHTER OF THE GREAT WARRIOR MAHADA CANU!
MY NAME IS RUDY RUDE ...
...THE DAUGHTER OF THE GREAT WARRIOR GAR RUDE!

...
MY NAME IS KEZIAH BOLD.
WHAT'S THE MATTER, KEZI-AH?!
YOU CAN'T EVEN FIGHT IN YOUR FATHER'S NAME?
YOU TARNISH YOUR FAMILY NAME!
...
I HAVE NO REASON TO FIGHT YOU OR TALK TO YOU.
YOU'RE RUN-NING AWAY?!
WAIT, KEZI-AH!
KEZI-AH!!


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
HMPH.
I WAS HOPING TO SEE YOU, KEZIAH.
OR SHOULD I SAY BLOOD WARRIOR...!
TELL ME.
WHO IS YOUR MASTER?
WHO-EVER IT IS, THEY'VE ROBBED YOU...
...OF THE HONOUR-ABLE DEATH AND NOBLE DIGNITY THAT BELONGS TO A WEREWOLF WARRIOR.
ANSWER ME.
KEZIAH!

GRAB
!
HEY, KEZIAH!
WAIT!
SHWIP
SO HOT ...!
?!
...
KEZIAH ...!

HE JUST WALKED INTO THE POISON GAS WITHOUT ANY PROTEC-TION...
IT'S AS IF HE'S LIKE PRINCE FUHITO.
HEY, HIRO. YOU'RE IMMOR-TAL TOO, RIGHT?
NO WAY! THERE'S ABSO-LUTELY NO WAY!
GET IN THERE.
YOU WON'T KNOW UNLESS YOU GO IN!
I DO KNOW!
...

SO...
YOU'RE GONNA GO AFTER HIM?
NO...
I FIGURED.
THAT IS NO PLACE FOR THE LIVING TO GO. ♫

SHIT.
THAT KEZIAH.
THERE'S NO WAY TO GET CLOSE TO ME.
KICK

...
SHIT...!

HOO-BA.
HM?
ALTHOUGH SHERWOOD WON'T BE HAPPY.
WE SHOULD HEAD BACK.
WE AREN'T IN A POSITION TO TAKE OUR TIME INVESTIGATING...

HOO-BA.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
SHER-
WOOD?
IS
MISS-
ING?
I
DON'T
BE-
LIEVE
IT.
WHAT'S
THAT
TOMBOY
PRIN-
CESS
GOTTEN
HERSELF
INTO
NOW...?
HUH?
I FORBADE
HER TO
GO INTO
THE GAS.
SHE
ORDERED
YOU TO
SLEEP...
...AND
THEN
DISAP-
PEARED
WITH A
PRO-
TECTIVE
SUIT...?
HOO-
BA.
IF I TELL
SHERWOOD
NOT TO
DO SOME-
THING...
...SHE
LIS-
TENS.

とBA
とBO
ん0M
...
WELL, THEN, LET'S GO.
I'M GOING TO WAIT HERE.
IT'S ALMOST DAWN, ANYWAY.
HMPH. YOU'RE SPINE-LESS.
ANYWAY, IF OUR PROTEC-TIVE SUIT RIPS EVEN A LITTLE, WE'RE FINISHED.
SO DON'T GET INTO FIGHTS.
...
WHAT IS IT, HIRO?

NOTHING, I WAS JUST WONDERING IF SHERWOOD...
...
...KEPT HER TIARA ON UNDER ALL THAT PROTECTIVE GEAR...
I THOUGHT YOU SAID FIGHTING WASN'T ALLOWED.
WE'RE GOING.
...
OUCH!
SLAP
...
THIS IS...
...

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

THIS IS UNREAL...!
WHEN WE WENT IN LAST TIME...
...THERE WAS ONLY MOSS ON THE SURFACE!
I CAN'T BELIEVE IT...
SOMEHOW, IN THIS SHORT PERIOD...
...IT SEEMS AN ISOLATED BUT DIVERSE ECOSYSTEM HAS ESTABLISHED ITSELF.
THIS EXTRATERRESTRIAL ECOSYSTEM...
...MIGHT BE QUITE A THREAT.
RUSTLE
!
HEY, HIME...!

GRRR
IT'S COMING TO ATTACK US!
F W I P
URGAARWGGHH!
BOOM
BAM
BAM
BAM

ドン
BANG
BANG
ドン
UGACCKK
RACKK

SHIT.
WHAT THE HELL IS GOING ON HERE?!
It's blood! is purple...
...

ハ
THUD
ダ

THIS IS...
...SHERWOOD'S PROTECTIVE GEAR?!

WHAT ...?
HOO-BA.

RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
SCREECH
SCREECH
SCREECH

TCH ...
THINGS HAVE JUST GOTTEN MORE COMPLICATED...

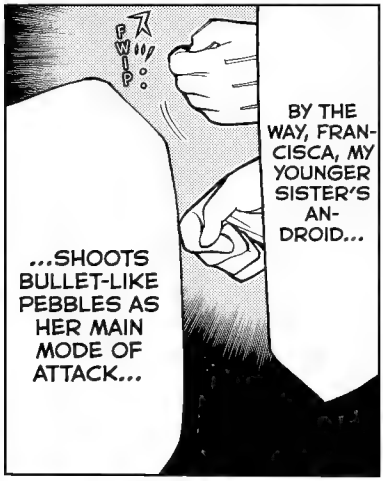
...

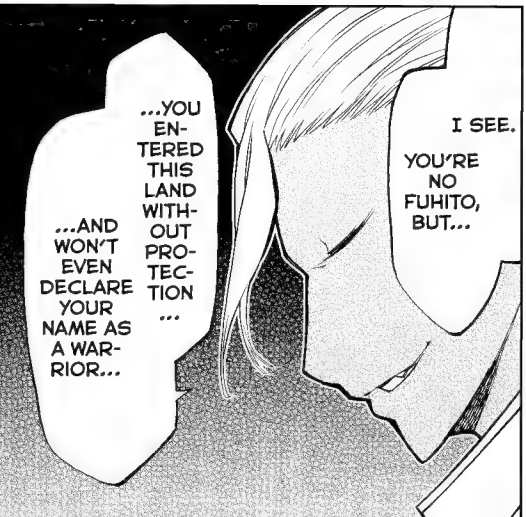
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
IT'S GOTTEN QUIET.
...
ALL RIGHT. YOU CAN GO NOW...
... MARK 2.

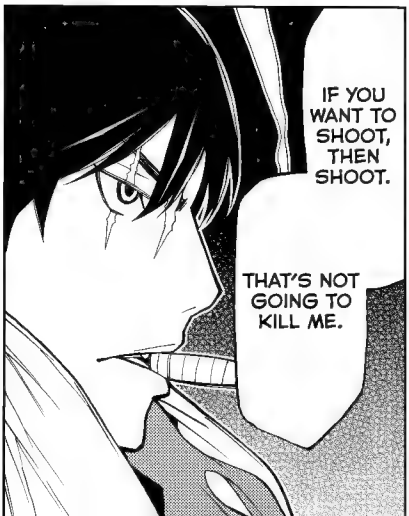
I'VE GROWN COMFORTABLE IN THIS LAND.
I'M GOING TO STAY HERE FOR A WHILE.
HOO-BA.
IF YOU'RE WORRIED ABOUT ME, DON'T BE.
WHO ARE YOU?
STAND
YOU'VE BECOME ENTIRELY ADAPTED TO THIS ENVIRONMENT,
HAVEN'T YOU, PRINCE GILLIAM?
I'M PLEASED THAT YOU REMEMBER ME.
YOU'RE EMIL'S SUBORDINATE WEREWOLF...
WAIT, I REMEMBER YOU.

I SEE.
ARE YOU HERE TO AVENGE THE DEATH OF YOUR MASTER?
SUPPOSEDLY EMIL SUCCUMBED TO HIS ILLNESS, BUT THE RUMORS SAY...
...THAT WHAT REALLY HAPPENED WAS HE WORE OUT ALL HIS MENTAL STRENGTH FIGHTING ME.
IN THE WORLD OF MONSTERS...
IT IS YOUR TEETH AND FANGS— YOUR BODY— THAT YOU PROUDLY RELY ON.
GUNS...
ARE SEEN AS TOOLS FOR WEAK HUMANS... AND AVOIDED.
KA-CHAK
GUNS ARE ONLY USEFUL FOR EXECUTIONS...
OR SO THEY SAY IN THE MONSTER WORLD...
...BUT THEY ARE ALL TOO CONVENIENT FOR WEREWOLVES, WHO ARE WEAK AGAINST SILVER BULLETS...
HAS THAT EVER CROSSED YOUR MIND?

LET'S SAY THOSE BULLETS ... WERE SILVER ...
SHWIP
...THAT WOULD UNDERMINE A MONSTER'S SELF-RESPECT SOMEWHAT...
DON'T YOU THINK?


FWIP
BY THE WAY, FRANCISCA, MY YOUNGER SISTER'S ANDROID...
...SHOOTS BULLET-LIKE PEBBLES AS HER MAIN MODE OF ATTACK...


I SEE.
YOU'RE NO FUHITO, BUT...
...YOU ENTERED THIS LAND WITHOUT PROTECTION ...
...AND WON'T EVEN DECLARE YOUR NAME AS A WARRIOR...


IF YOU WANT TO SHOOT, THEN SHOOT.
THAT'S NOT GOING TO KILL ME.

BAM
BAM
BAM
BAM
BANG
BANG
BANG
FIRE!!
THE ONLY SENSIBLE THING TO DO IS TO EXECUTE YOU.
YOU'RE AN IMMORTAL PUPPET ...
...WHO'S ABANDONED HIS WEREWOLF PRIDE...!

AN EXPLOSION?!

MOVE OUT OF THE WAY,
PRINCE GILLIAM.
IT'S NOT YOU I'M AFTER.
HIS WOUNDS SHOULD HAVE BEEN FATAL...
HIS MOVEMENTS HAVEN'T HALTED FROM DYING?!
THERE'S MORE THAN ONE OPENING I CAN MAKE...!
BUT I HAVE ANOTHER PLAN.

HERE IT COMES ...

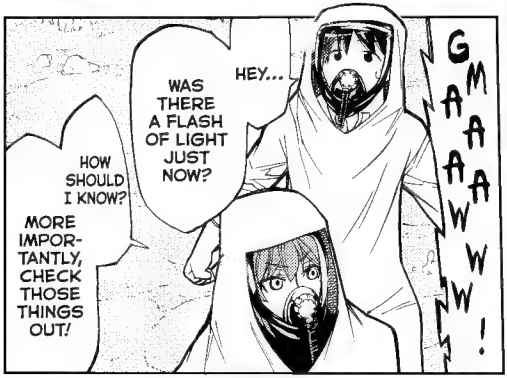
4...

5...

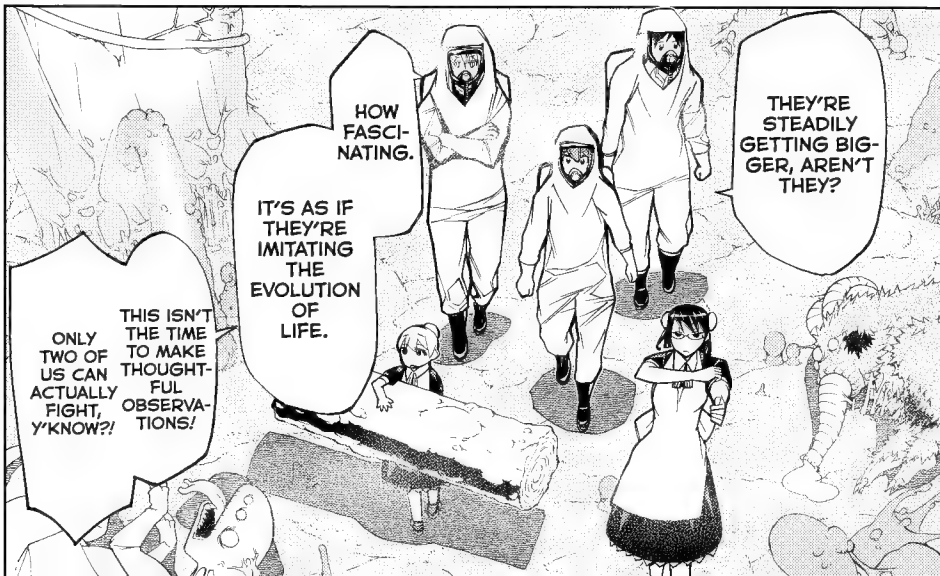
1...
3...
DASH
MARK 2!
2...
ドゥ
BL
AST
II
ASH
FL

ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ
IS THAT ...
...A FIRE PILLAR...?
BOOM

ドーン
BAM
ドーン
BAM

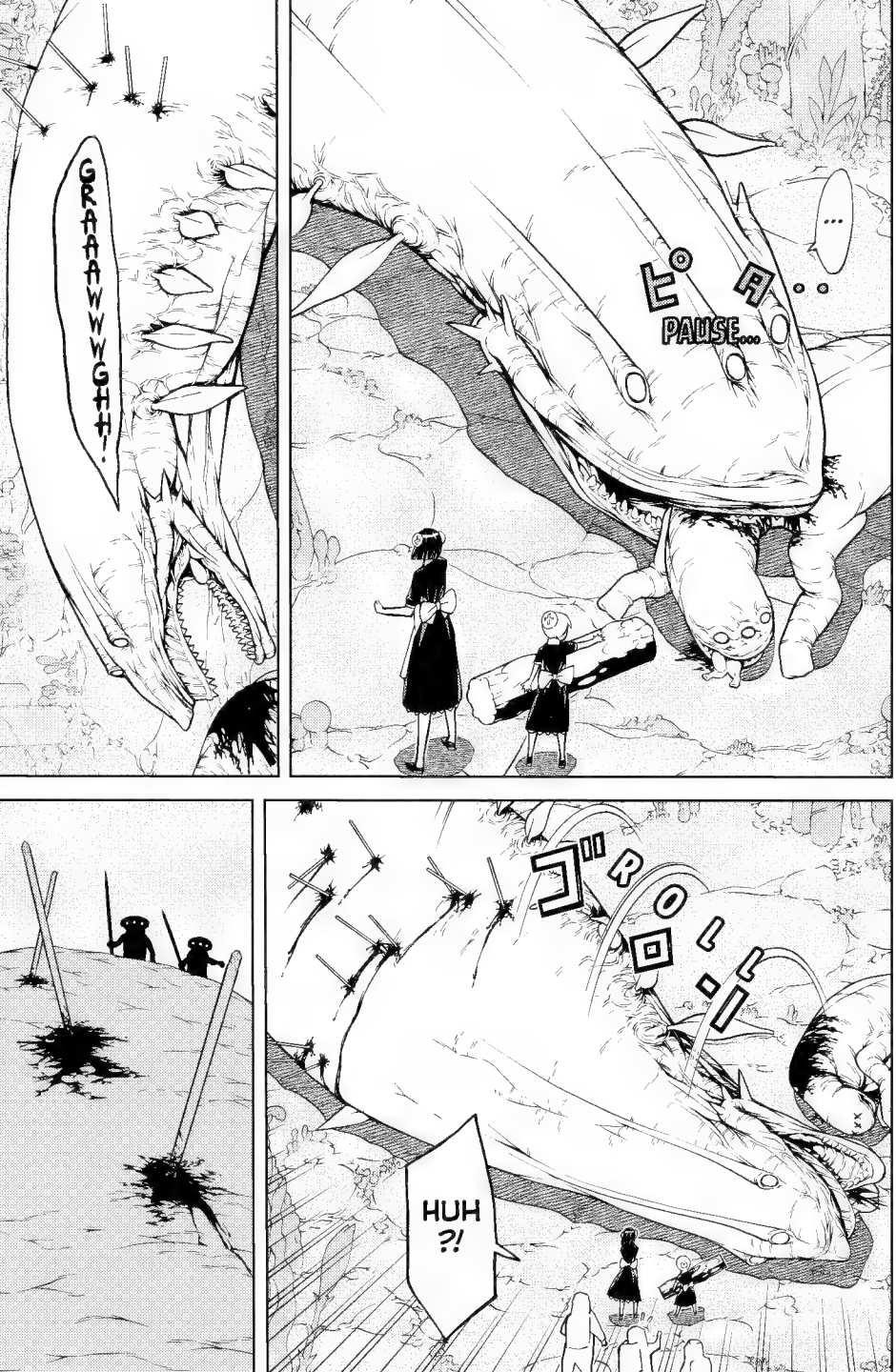

GAAAWW!
HEY...
WAS THERE A FLASH OF LIGHT JUST NOW?
HOW SHOULD I KNOW?
MORE IMPORTANTLY, CHECK THOSE THINGS OUT!

GRAAAACK


THEY'RE STEADILY GETTING BIGGER, AREN'T THEY?
HOW FASCINATING.
IT'S AS IF THEY'RE IMITATING THE EVOLUTION OF LIFE.
THIS ISN'T THE TIME TO MAKE THOUGHTFUL OBSERVATIONS!
ONLY TWO OF US CAN ACTUALLY FIGHT, Y'KNOW?!

SCREECH
BASH
GRAAAACK
GRAAAACK

ばCHOMPくん。
!!


GRAHAWWGHH!
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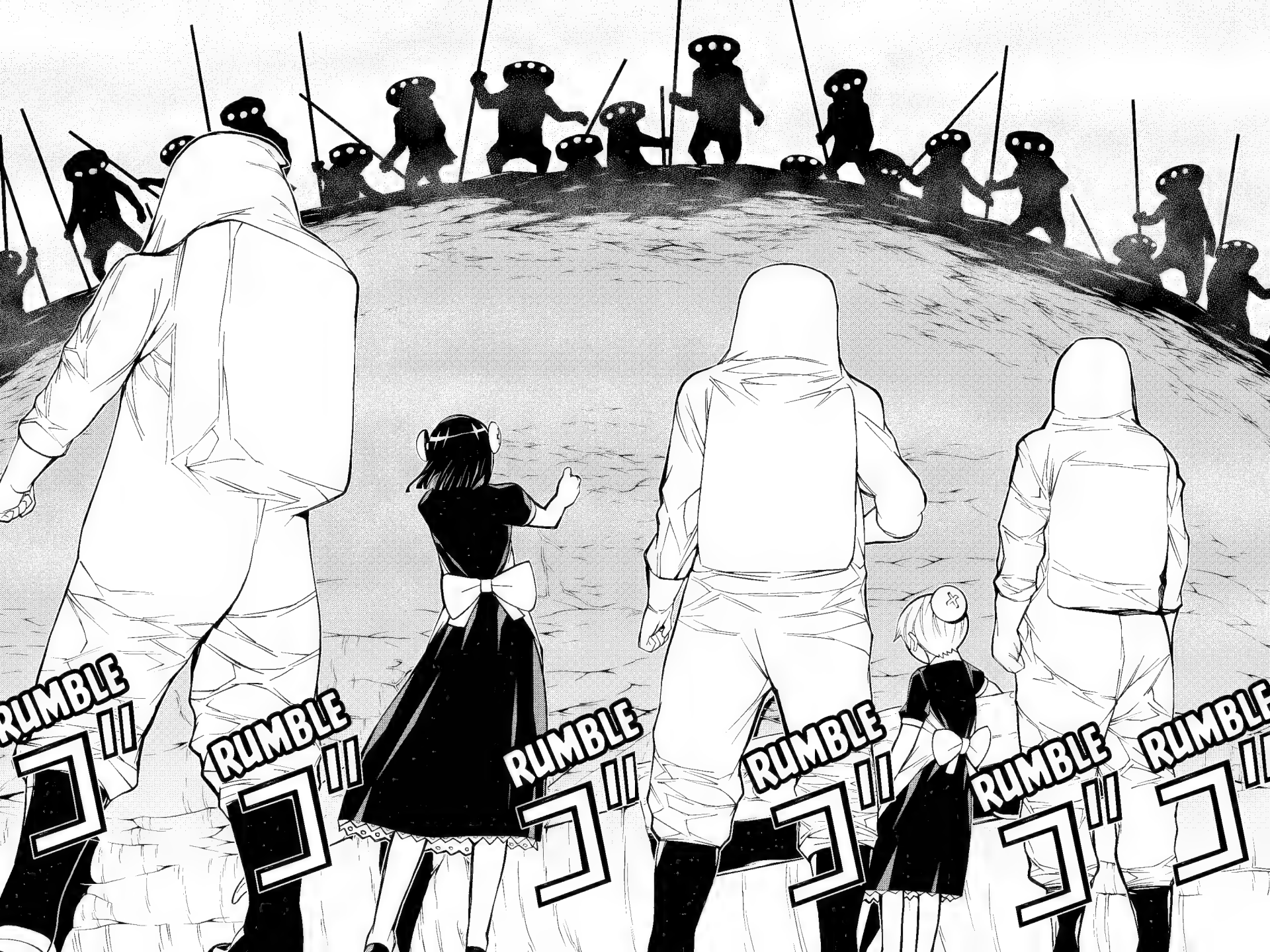
PAUSE...
...
ゴロ…ゴロ…
HUH ?!

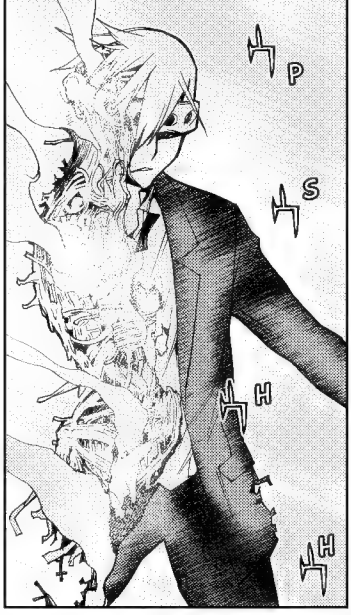

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

トスッ!!
THWAP
YOU'VE GOTTA BE KIDDING ME...
THIS CAN'T BE...

SENTIENT BEINGS...
...HAVE AP-PEARED?
THAT'S RIGHT, SIS!
THESE BEINGS...
OMOI
DOBO
DOBA
...ARE A FAR MORE HIGHLY DEVELOPED SPECIES THAN WE ARE...!

SHER-
WOOD
...
...YOU'VE ADAPTED TO THIS ENVIRON-MENT?
HEY, HIRO ...
THE SAME THING HAPPENED TO PRINCE GILLIAM.
YEAH ...
EX-ACTLY, SIS.
AT FIRST, IT WAS JUST MIS-ERABLE, BUT NOW I FEEL GREAT.
YES.
THAT'S EXACT-LY THE CASE.
YOU SAID THAT THESE BEINGS ARE A HIGHLY DEVELOPED SPECIES?
...
EARLI-ER...

WHAT THAT MEANS IS...
THIS PRIMITIVE STATE IS NOT THEIR FINAL FORM.
SHIT ...
I'M GETTING A REALLY HOSTILE VIBE FROM THESE THINGS.
WE'RE DONE FOR IF OUR PROTECTIVE SUITS GET RIPPED.
BUT ...
PRINCE GILLIAM AND PRINCESS SHERWOOD BOTH SEEM HEALTHY AND PERFECTLY FINE...
IDIOT!
CAN YOU REALLY TRUST THAT?!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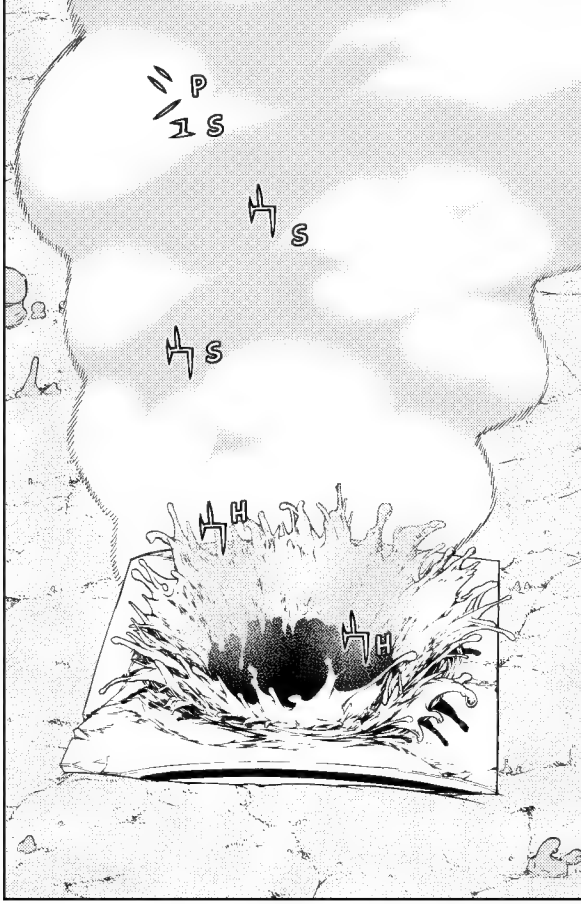

P
S
S
S
H
H

RISE

GILLIAM?

WHAT ARE YOU GOING TO DO NOW?
I'M OUT.

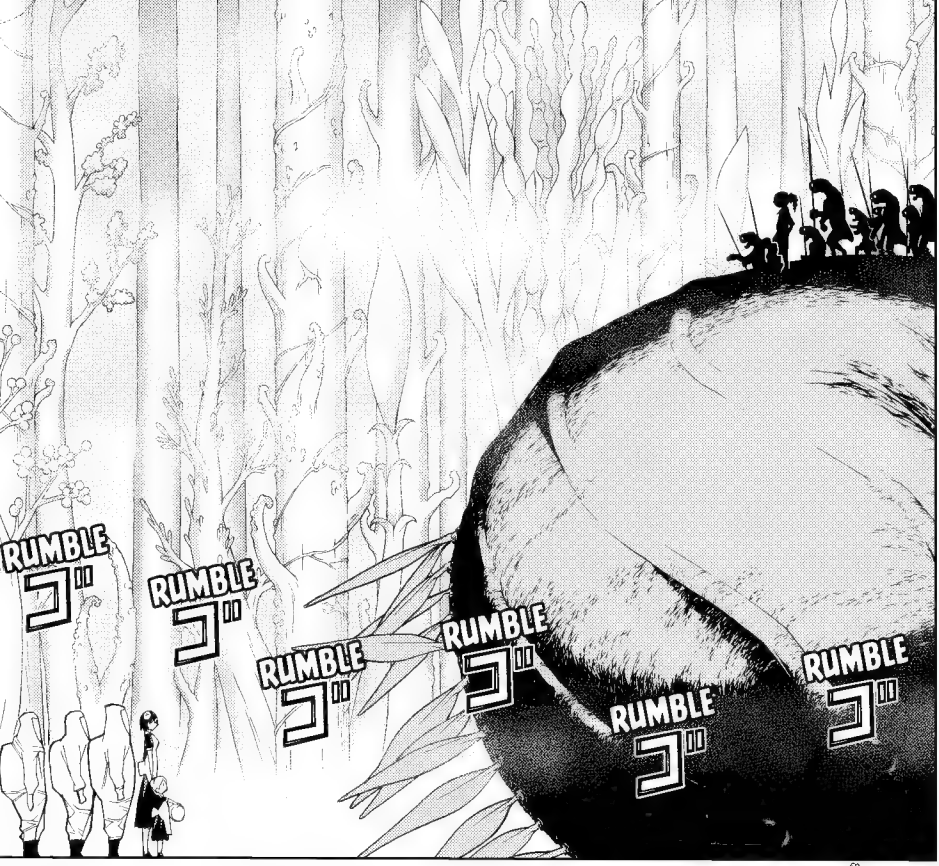
AH...
KEZIAH, WAS IT...?
THE SERVANT OF MY YOUNGER BROTHER EMIL, WHO SHARED A SIMILAR TRAIT AS ME...
OR RATHER... SHOULD I CALL YOU...
...FLAME WARRIOR?

END OF CHAPTER / 76

Princess
Resurrection

ROOM
KEZIAH, WAS IT...?
THE SERVANT OF MY YOUNGER BROTHER EMIL, WHO SHARED A SIMILAR TRAIT AS ME...
RUMBLE
RUMBLE
THAT'S...
...A FIRE PILLAR...?
RUMBLE
OR RATHER...
SHOULD I CALL YOU...
...THE FLAME WARRIOR?
RUMBLE
NOW, THEN! SIS, YOU SHOULD TAKE OFF YOUR PROTECTIVE SUIT, TOO!
THIS IS THE ENVIRONMENT... ...OUR PLANET IS GOING TO HAVE, STARTING NOW...!
RUMBLE
RUMBLE
CHAPTER 77

CHAPTER 77
PRINCESS GENESIS


RUMBLE
ゴ
RUMBLE
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RUMBLE
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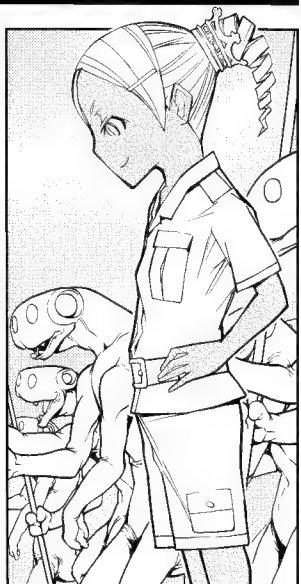
WHAT DO WE DO?
HEY, HIME ...



NOTHING.
WE GO BACK.
SIS!
WON'T YOU CREATE A NEW WORLD WITH ME?
I HAVE NO CHOICE, THEN.
GO.
...
TMP
TMP
TMP
TMP

!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
SHIT... IF OUR PROTECTIVE SUIT GETS RIPPED, WE WON'T LAST A MINUTE.
WE CAN'T FIGHT HERE.
WHAT DO WE DO, HIME ...?

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THERE'S NO BASIS FOR WHATEVER IT IS THAT YOU HAVE AGAINST ME,
YOU KNOW?
IT IS NOT EMIL I AM FIGHTING WITH.
SO, SERVANT OF EMIL ...
WHAT DO YOU WANT?

I'VE COME TO YOU WITH A REQUEST,
PRINCE FUHITO...
I ASK THAT YOU KILL ME.
I LOST THE MASTER I SWORE TO PROTECT WITH MY LIFE.
I HAVE BECOME NOTHING MORE THAN AN UNSIGHTLY CORPSE.
THERE IS NO GREATER DISGRACE FOR A WEREWOLF WARRIOR THAN THIS...
AND YOU ARE THE ONLY ONE...
...WHO CAN KILL ME.
WAIT!!

I WILL GIVE YOU A PLACE TO DIE.
FROM HERE ON OUT, YOU WILL SERVE ME!
AS YOUR MASTER, I ORDER YOU...
KILL FUHITO!
IT IS A DISGRACE FOR YOU TO BEG...
...SOMEONE ELSE TO KILL YOU.
UNACCEPTABLE FOR A WARRIOR!
WHAT AWAITS YOU IS AN HONORABLE END.
A WEREWOLF ...
...FIGHTS TO THE DEATH!
HMPH.
IT'S OFTEN SAID THAT WORDS ARE WEAPONS.
ALTHOUGH I DON'T KNOW IF THIS WILL SERVE YOU WELL OR NOT...
GILLIAM.

PRINCE GILLIAM ...
YOUR WISH ...
... IS MY COM-MAND!
HAVE YOU... ...COM-PLETELY TRANS-FORMED NOW?
COME AT ME.
A KING ...
...ACCEPTS A CHAL-LENGE FROM ANYONE.

HEY...
WAKE UP!
I KNOW NO PROTEC-TIVE SUIT WILL FIT YOU, BUT C'MON!
THIS IS NO TIME TO TAKE A NAP!
...?
ZZZ
YAWN
LOOK AROUND YOU!

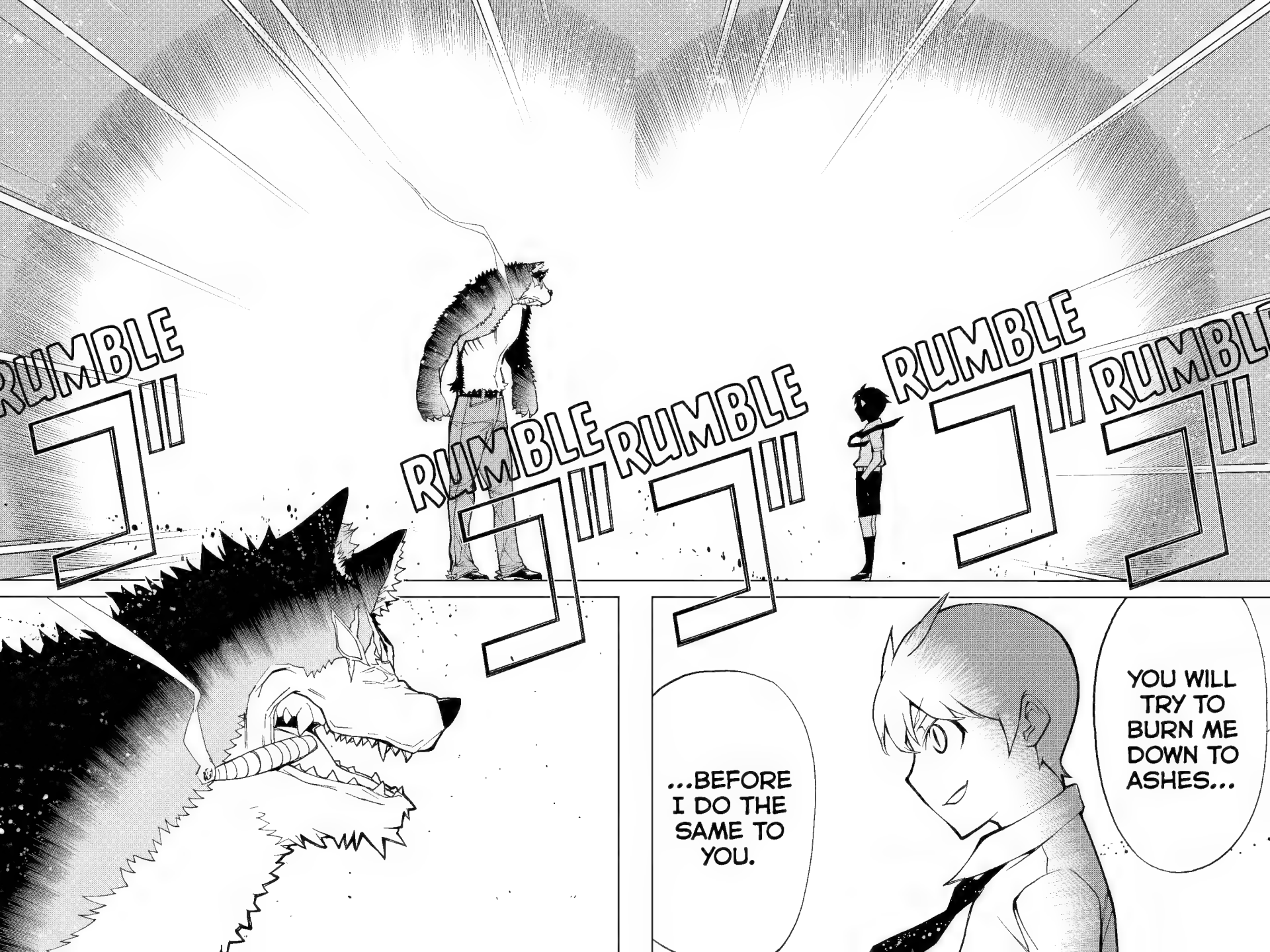
DO YOU SEE? THE GAS IS SPREADING OUTWARD.
GUH?
SOON IT'S GOING TO SWALLOW UP THIS AREA, TOO.
HEY... CAN YOU DRIVE?
NOT JUST THAT, SOMETHING IS WATCHING US...
...FROM INSIDE THE GAS CLOUDS...!
GRAU.
YEAH, I FIGURED...

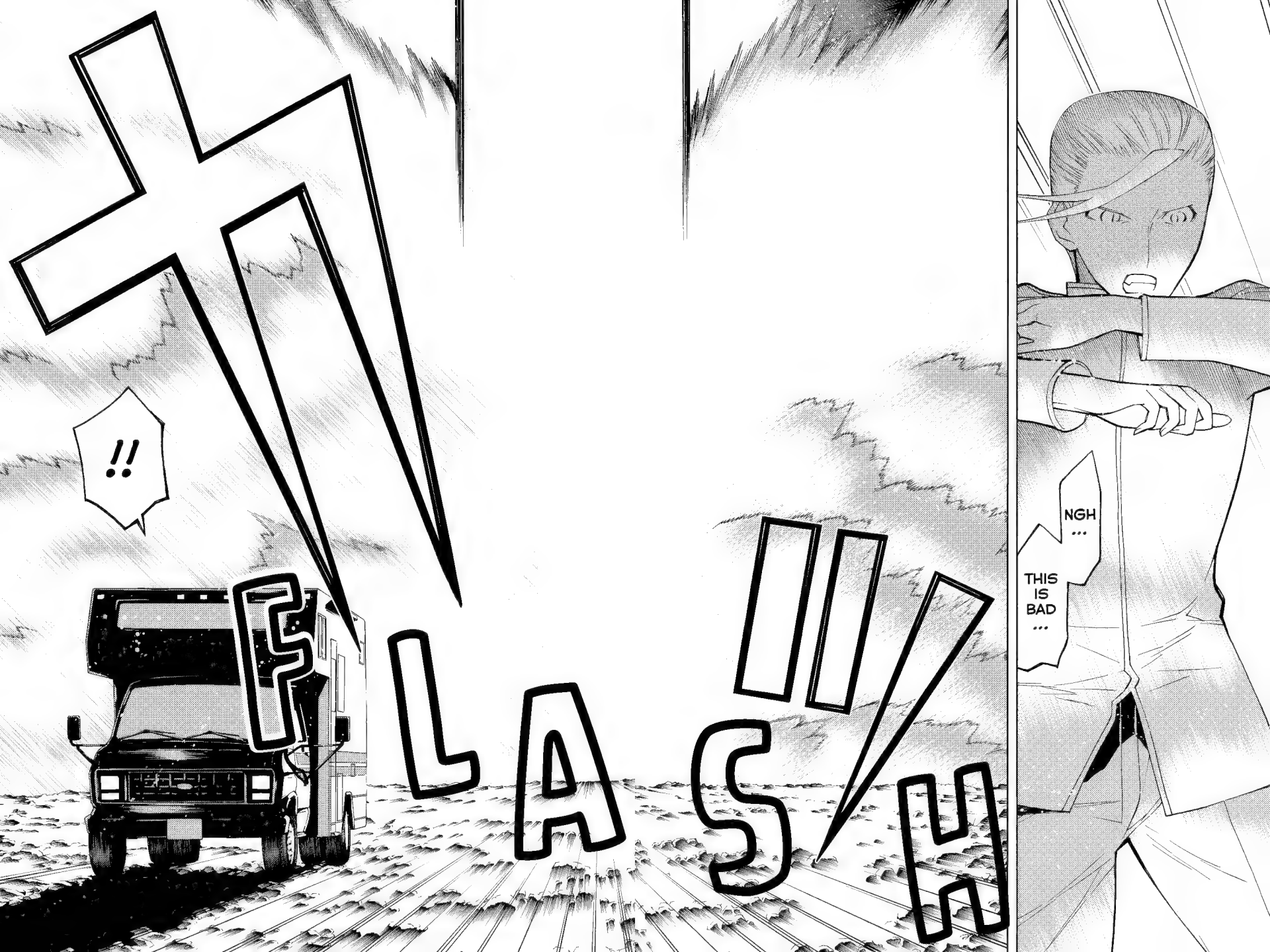
THEY AREN'T COMING TO ATTACK US.
WHAT ARE THEY DOING?
THEY'RE BIDING THEIR TIME.
HUH?
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THEY'RE WAITING FOR US...
...TO DEPLETE OUR OXYGEN SUPPLY.
ARE YOU SERIOUS?
THEN WE HAVE NO CHOICE BUT TO BREAK THROUGH THEIR LINES...
THAT'S WHAT SHERWOOD'S HOPING FOR.
IF OUR SUITS ARE TORN, DEATH IS INEVITABLE.
IT SEEMS SHE'S TRYING TO MAKE US BECOME LIKE HER.
YOU CAN'T BE SERIOUS.

HEY...
DO YOU THINK THAT'S ACTUALLY PRINCESS SHER-WOOD?
HUH?
IT'S STRANGE THAT PRIN-CESS SHER-WOOD...
...WOULD TRAP HIME LIKE THIS.
WELL ...
EVEN IF THAT IS THE REAL PRINCESS SHER-WOOD...
IT MEANS THAT THE PRINCESS SHER-WOOD WE ONCE KNEW...
...IS NO LONGER WITH US.
NO...

GRRRRR!!
BAM!
FLASH
ドーン!
BOOM!

ゴR
ォR
ォR
ォO
THAT HAS NO EFFECT ON ME.
ォA
I DON'T HAVE AN UNLIMITED SUPPLY...
...OF ENERGY.
A BATTLE BETWEEN IMMORTALS, HUH?
WHAT A FARCE.
ォA
ォR
IN THAT CASE...
WE'LL DECIDE THIS MATCH IN THE TRUEST FASHION.
MY THOUGHTS EXACTLY.


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...BEFORE I DO THE SAME TO YOU.
YOU WILL TRY TO BURN ME DOWN TO ASHES...


!!
FLASH!!
NGH...
THIS IS BAD...

STEP ON IT, SAWA-WA-SAN.
IT'S LIKE IT'S ONLY DAYTIME IN THAT PART OF THE SKY...
WHAT?!
I MAY HAVE A LICENSE ...
...BUT I CAN'T ACTU-ALLY DRIVE, Y'KNOW!
THE HEAT ENERGY IS SO IN-TENSE ...
...IT ECLIPS-ES THE ONE WE SAW EARLI-ER.

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ゴゴゴ
ゴゴゴ
ゴゴゴ
ゴゴゴ
ゴゴゴ
THE GAS CLOUD...
IT'S BEING BLOWN UP-WARDS!
COULD IT BE BECAUSE OF THAT GIANT HEAT PILLAR?
WHAT ON EARTH IS GOING ON IN THERE...?

LOOK UP.
HUH?
WHAT? THE PLANTS HIGHER UP ARE WILTING?
THAT'S NOT ALL.
OUR VISION HAS MYSTERIOUSLY CLEARED UP
!
GRAGH
FWUMP
FWUMP
FWUMP
FWUMP
THERE'S ONLY ONE EXPLANATION.

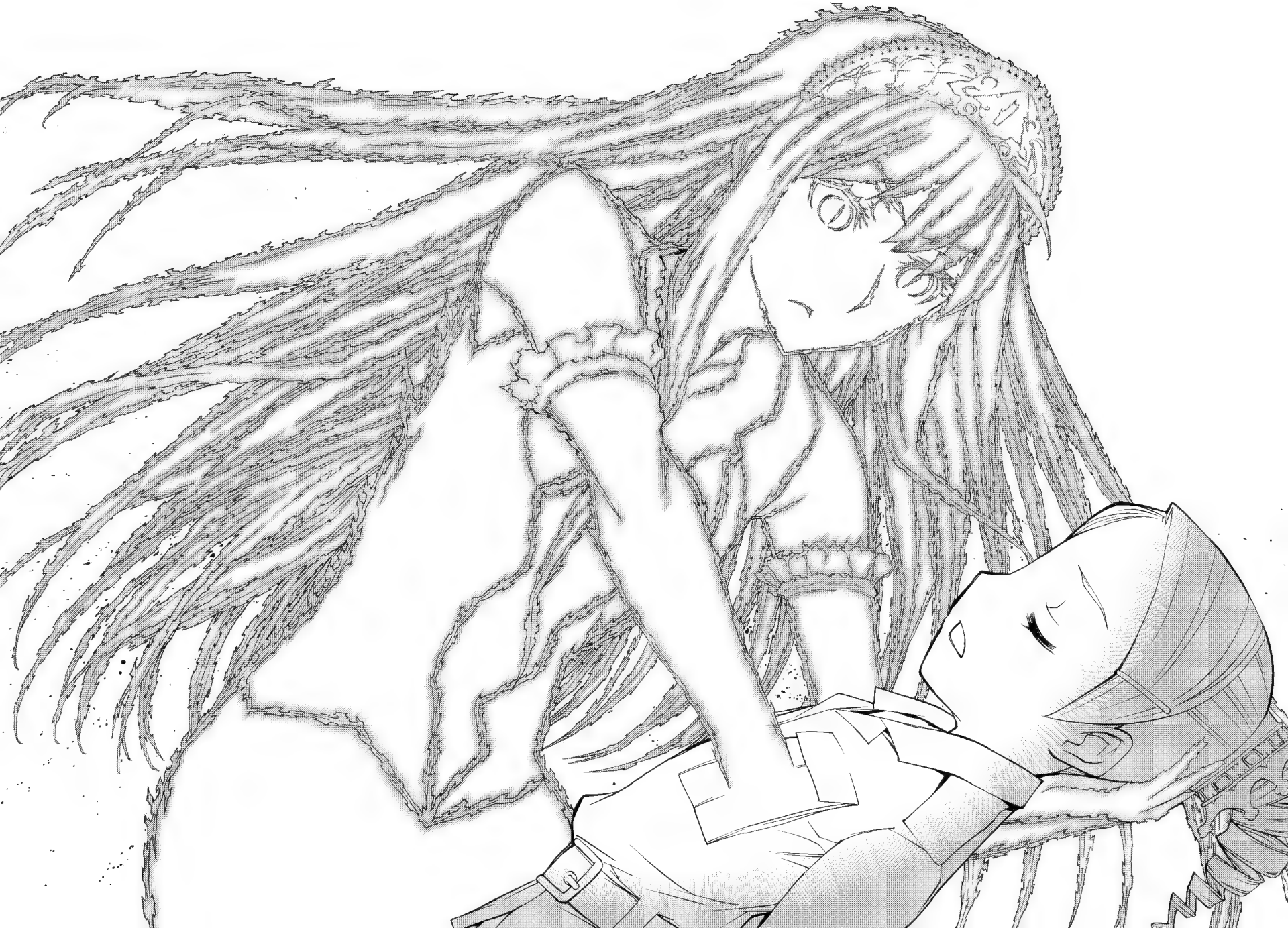
THE POISON GAS IS...
...STEADILY WEAKENING.
STEP
I'M GOING TO LEAVE FOR A BIT, SIS.
TAKE ME WITH YOU.
HUH?
I'M WORRIED ABOUT YOU...
SHERWOOD.

SO THAT'S IT...
KEZI-AH!
...AND PRINCE FUHITO?
THIS INTENSE HEAT ENERGY PRODUCED A RISING CUR-RENT...
...AND IT'S TAK-ING THE GAS UP WITH IT.

INDEED.
AND THE GAS GETS ENDLESSLY DISPERSED, BECOMING LESS CONCENTRATED...
YOU ALL DON'T NEED YOUR PROTECTIVE SUITS ANYMORE, EITHER.
W... WHY?
THE GAS SHOULD CONSUME THIS PLANET WHOLE, THOUGH...
IT WILL...
...IN A FEW HUNDRED YEARS.
HOWEVER ...
THE PLANTS THAT EXISTED TO FORM THIS ENVIRONMENT HAVE COME IN CONTACT WITH THE ATMOSPHERE ...
...AND ARE QUICKLY DYING OFF, Y'KNOW?
WHAT ARE YOU GOING TO DO...
...ABOUT THAT?
COLLAPSE
SHERWOOD ...!

OH, WERE-WOLF...
NOW THEN,
LET'S DE-CIDE THIS ONCE AND FOR ALL.
HIME, IS PRINCESS SHER-WOOD OKAY...?
THIS IS BAD...
TO PRINCESS SHERWOOD, THAT POI-SON GAS WAS LIKE OXYGEN.
SO...
SHE'S SUFFO-CATING, THEN...
S... SIS...

SIS...
PLEASE ...
YOU HAVE TO BECOME ...
...THE RULER OF MONSTERS ...



IT'S EXACTLY LIKE...
...WHAT HAPPENED BACK THEN!
WHAT ...?
...
HIME...
HERE I GO.

WAIT.
STEP
!
YOU ARE ...
STARE
BA
BO
BO
...PRINCE GILLIAM?!
And you've grown an eye.

WE WILL LEAVE...
...THIS PLANET.
WILL YOU GIVE US SOME TIME...
...TO PREPARE FOR OUR DEPARTURE?

...
HMPH
VERY WELL.

...?!
WHAT THE HECK IS THAT?
IT KINDA ... LOOKS LIKE A CANNON.

...
WERE-WOLF.
WE'LL POST-PONE OUR MATCH...

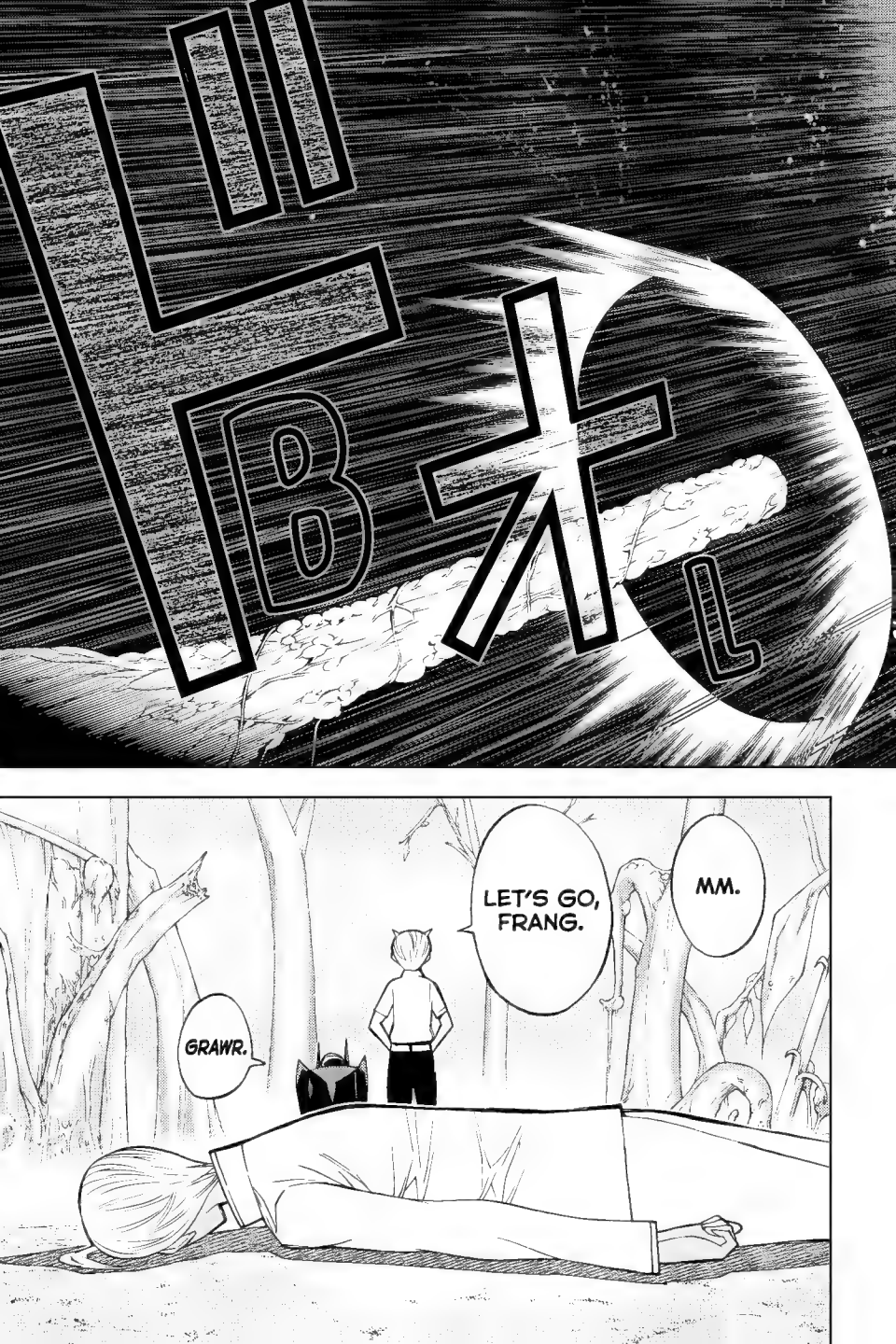
THUD
COLLAPSE
KEZIAH
...

THIS IS A PLANT THAT SHOOTS SEEDS INTO NEW ECOSYSTEMS.
NOT ONLY THAT, THOSE VERY SEEDS...
...STORE ALL OF OUR GENETIC INFORMATION...
WE ARE GOING TO SEARCH FOR A NEW PLANET TO INHABIT, AND RECREATE OUR ECOSYSTEM FROM THE VERY START.
THAT IS HOW WE'VE MANAGED TO PROSPER.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

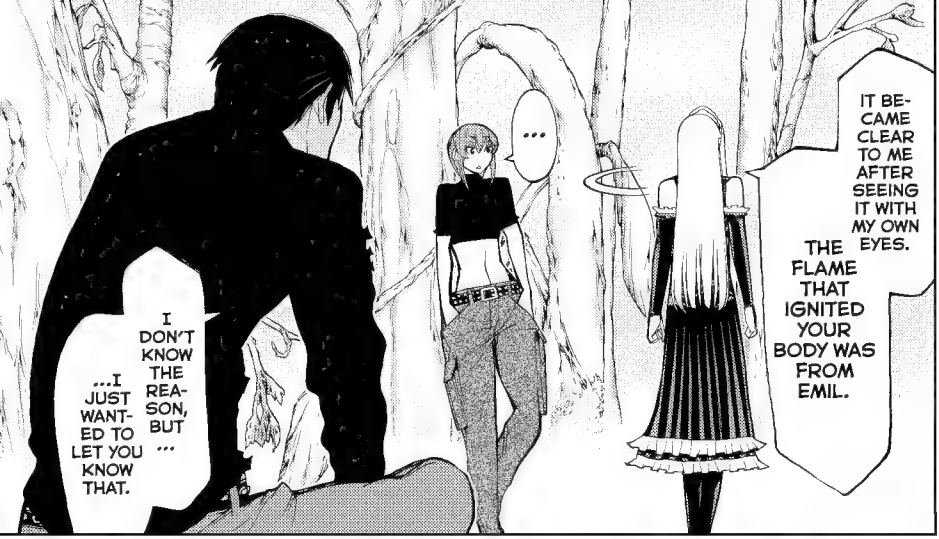
SO IT CREATES ITS ECOSYSTEM WITH A SINGLE SEED...
SHOULD IT BE CALLED A PLANETARY ECOSYSTEM, THEN?
THAT'S RIGHT.
SO LONG AS THAT SEED BEARS FRUIT SOMEWHERE...
...WE WILL BE SATISFIED.
...
S...IS?
WHY...?
SHOULDN'T I BE DEAD ALREADY...?
HUSH!
LOOK, SHERWOOD!
I THINK YOU'RE GOING TO LIKE WHAT YOU'RE ABOUT TO SEE.

HUH...?

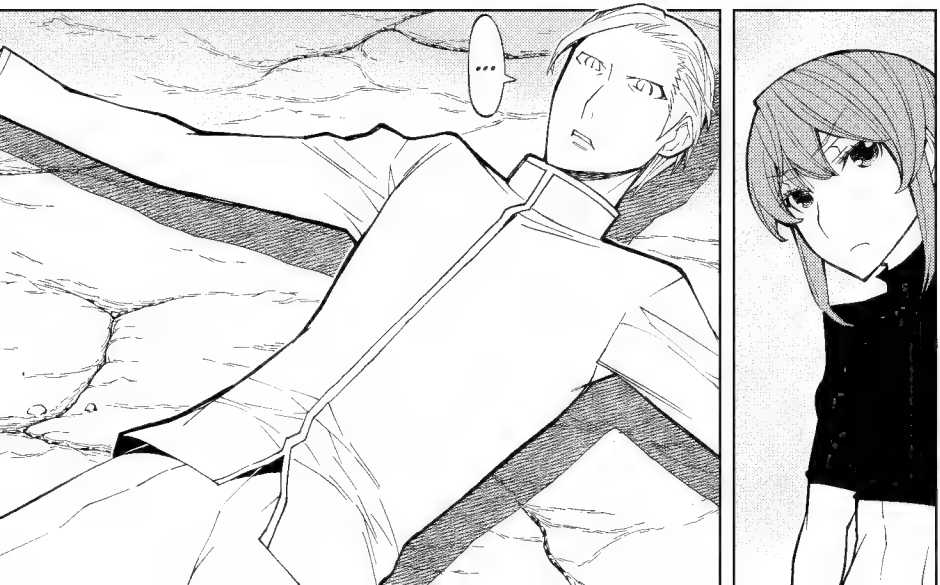
AKSI


LIBERTY
MM.
LET'S GO, FRANG.
GRAWR.

I FAILED TO DIE...
KEZIAH.
THERE'S SOMETHING YOU SHOULD KNOW.
...
BROTHER EMIL...
...IS LIVING IN ANOTHER WORLD.
HIME-SAMA,
WHAT DID YOU JUST SAY...?

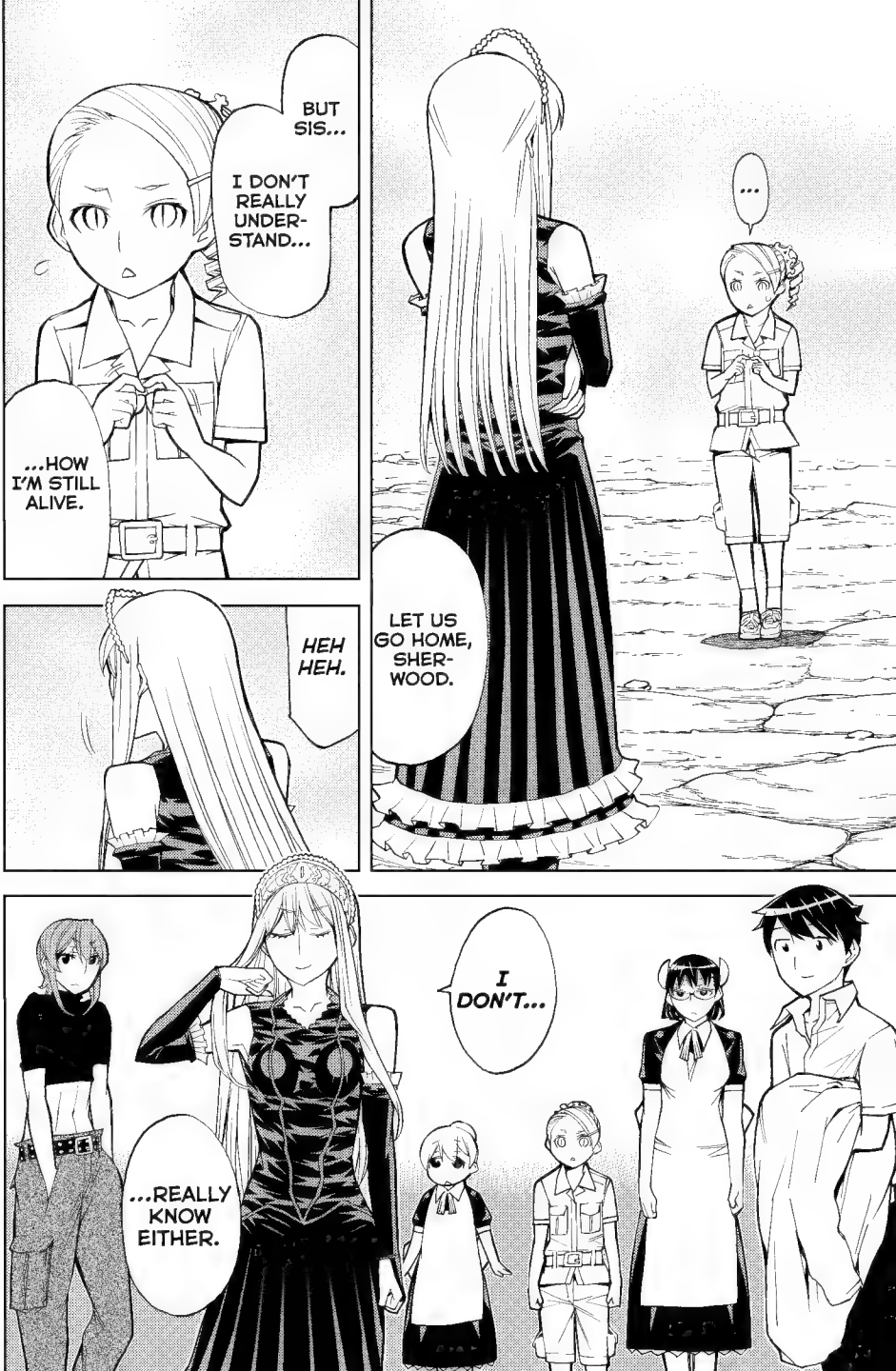

IT BECAME CLEAR TO ME AFTER SEEING IT WITH MY OWN EYES.
THE FLAME THAT IGNITED YOUR BODY WAS FROM EMIL.
...
I DON'T KNOW THE REASON, BUT ...
...I JUST WANTED TO LET YOU KNOW THAT.

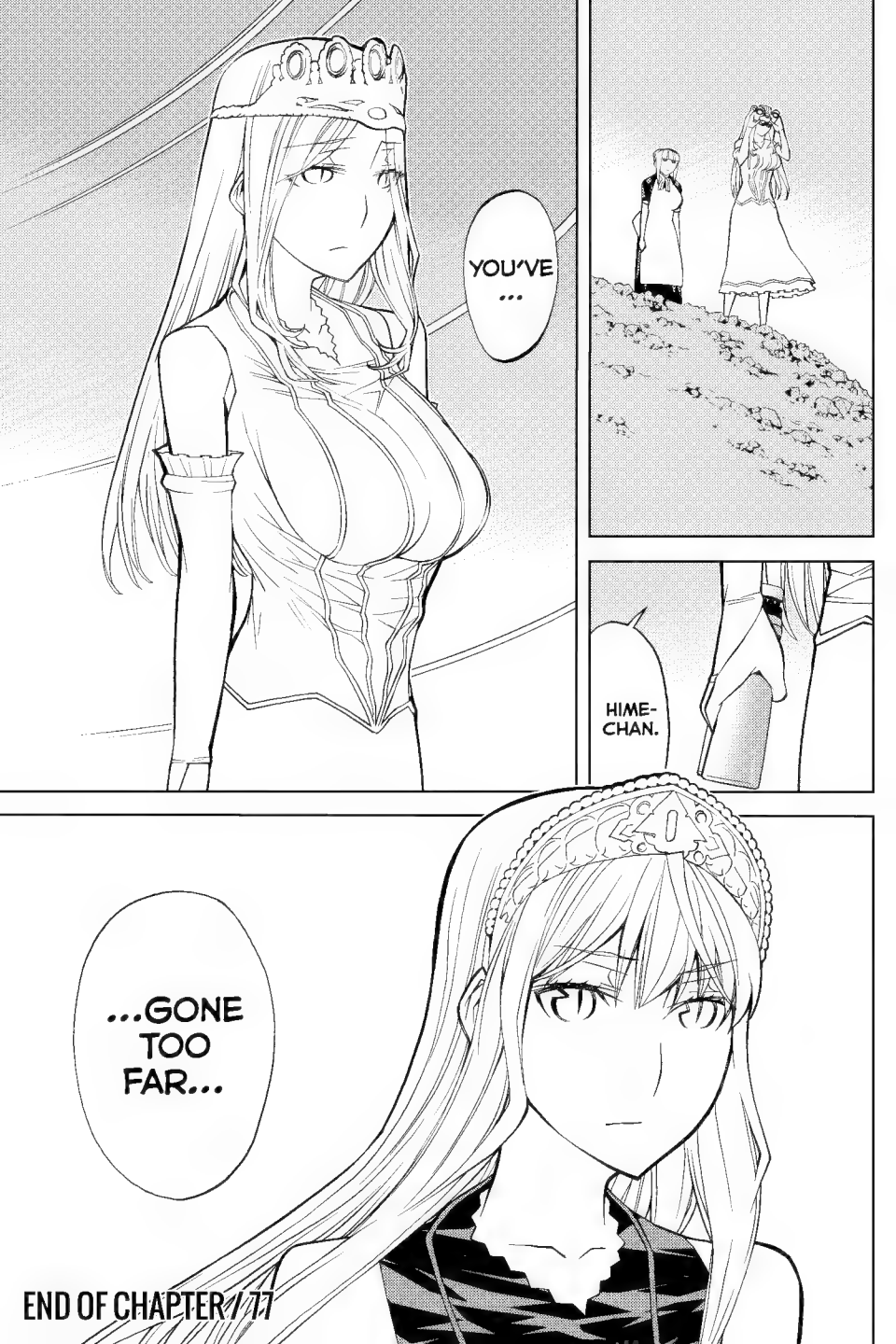
EMIL-SAMA...
...IS ALIVE...?


...

LILLI-ANNE.
EVEN IF YOU ARE MY OLDER BROTH-ER...
...I WON'T LET YOU GET AWAY WITH CALL-ING ME BY THAT NAME.
...
"OLDER BROTH-ER," HUH?
I SEE...
YOU'VE GIVEN ME A ROYAL DEATH...
I CAN DIE AS MYSELF, AND NOT AS SOME THREE-EYED MONSTER ...
IT WAS THE SACRED FIRE.

I UNDER-STAND NOW...
LITTLE SISTER ...
YOU ARE WORTHY TO BE A RULER.

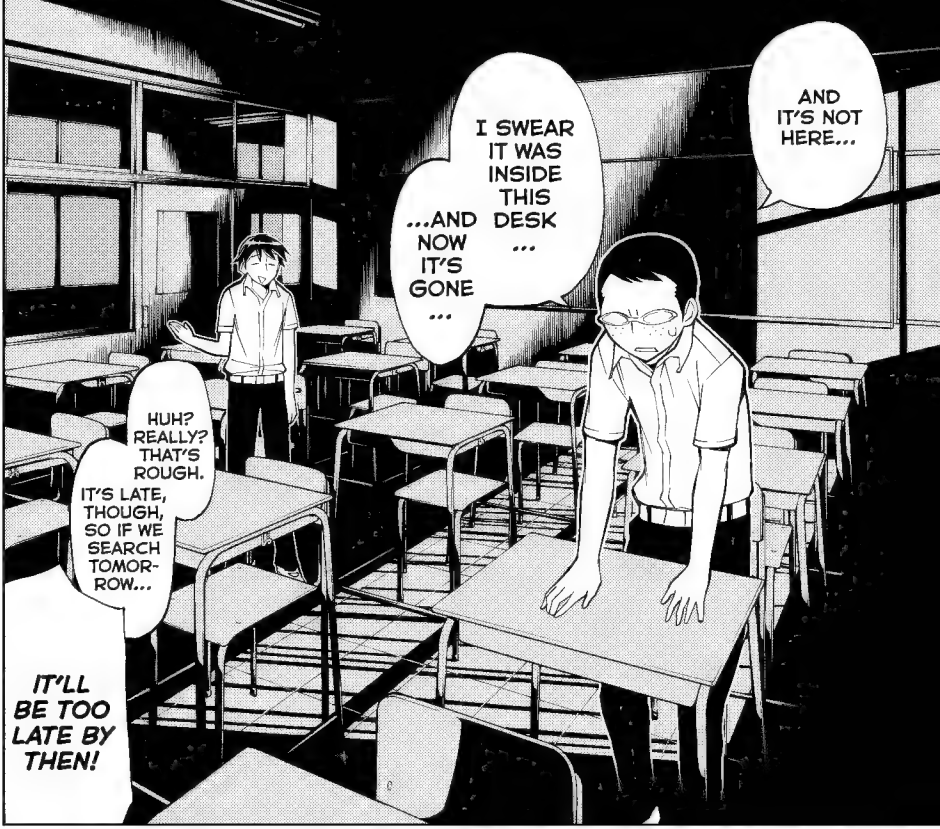

BUT SIS...
I DON'T REALLY UNDER-STAND...
...HOW I'M STILL ALIVE.
...
LET US GO HOME, SHER-WOOD.
HEH HEH.
I DON'T...
...REALLY KNOW EITHER.

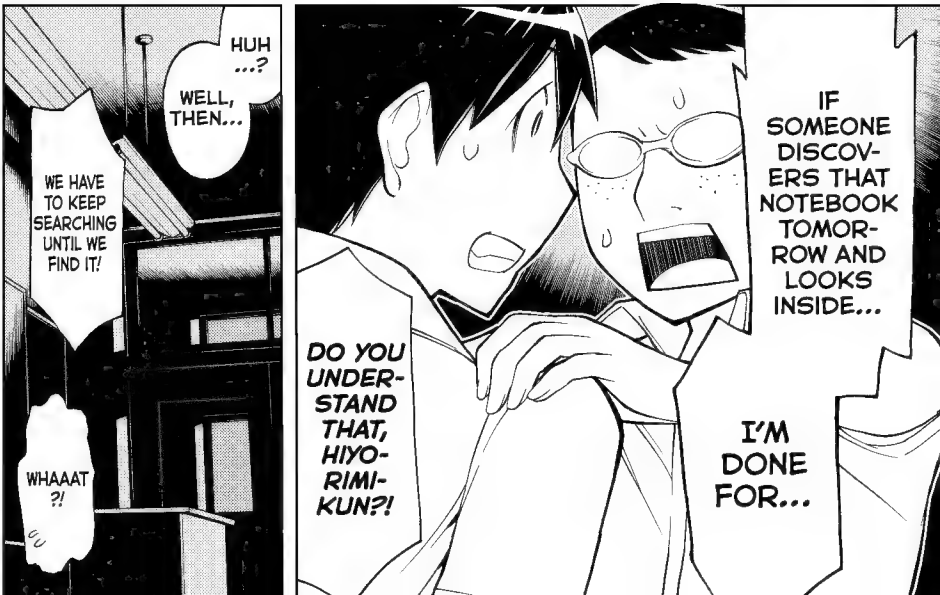


END OF CHAPTER / 17

Princess
Resurrection

CHAPTER 78
WHEN YOU'RE AT SCHOOL AT NIGHT.
YOU KNOW ... IT'S THAT FEELING, ALL RIGHT.
RUMBLE ゴゴ
DON'T YOU GET IT? THAT WEIRD FEELING!
EVEN THE SCHOOL, A PLACE THAT SHOULD FEEL FAMILIAR...
...SUDDENLY TRANSFORMS INTO ANOTHER WORLD AT NIGHT!
DRAMATIC, MUCH?!
IT GIVES YOU THE CREEPS, DOESN'T IT,
HIYORIMI-KUN?
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
REALLY ...
BOY, YOU'RE DULL!
カラカラ SLIDE
WE'RE HERE.
NOW WE JUST ... ...HAVE TO GET...
...WHAT WE CAME FOR...


AND IT'S NOT HERE...
I SWEAR IT WAS INSIDE THIS DESK ...
...AND NOW IT'S GONE ...
HUH? REALLY? THAT'S ROUGH.
IT'S LATE, THOUGH, SO IF WE SEARCH TOMOR-ROW...
IT'LL BE TOO LATE BY THEN!


IF SOMEONE DISCOV-ERS THAT NOTEBOOK TOMOR-ROW AND LOOKS INSIDE...
I'M DONE FOR...
DO YOU UNDER-STAND THAT, HIYO-RIMI-KUN?!
HUH ...?
WELL, THEN...
WE HAVE TO KEEP SEARCHING UNTIL WE FIND IT!
WHAAAT ?!

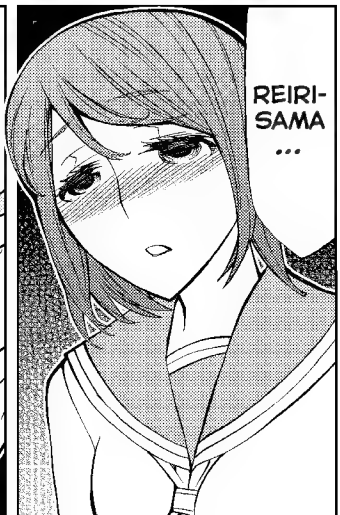
CHAPTER 78
NEW THEORY - PRINCESS OCCULT RESEARCH

I DON'T UNDERSTAND HOOBA.
IT'S ME.
BRRRRING
HELLO?
HOOBA.
I DON'T DIAL PHONE NUMBERS.
ANYWAY, I WANT YOU TO PICK HIRO UP FROM SCHOOL.
YOU SHOULD'VE BEEN ON THE PHONE FROM THE BEGINNING,
HIME.
HE EMAILED ME SAYING HE'S GOING TO BE HOME LATE, BUT THE WRITING SEEMED SUSPICIOUS.
SERIOUSLY?! WHAT A PAIN.
PLEASE, FREELOADER.
BEEP
...

RUMBLE
RUMBLE
RUMBLE
RUMBLE
36 Incoming Mail
1/1021
Hiro Hiyorimi
Return home to be delayed
rently inside the school,
hich is being ruled by darkness.
he purpose is to extract a note
ook containing highly classified in
formation. Should this notebook get
nto the hands of a third party, our
circumstance will not only be se-
verely compromised, but relocation
will also be inevitable. We are tense-
ly navigating through this school of
night, the gravity of our duty inter-
woven with the threat of a parallel
universe. There is but one light
and not a single shadow
in our midst. Our classroom
the second floor. It does not
distant in the daytime, but right

RUMBLE

OH, HOW I LOVE...
...YOUR PURE BLOOD. ♫


REIRI-SAMA...

SO?
YOU CAN'T REMEMBER WHERE YOU LEFT THE NOTEBOOK?
SPEAKING OF WHICH...
...HAVE YOU HEARD THIS STORY BEFORE?
I'VE HEARD THAT STORY SOMEWHERE...
NIGHT AFTER NIGHT, THE SOUNDS OF THE PIANO PLAYING CAN BE HEARD...
...SUPPOSEDLY IT'S THE SPIRIT OF A STUDENT WHO DIED THE DAY BEFORE A PIANO RECITAL...
DOT
DOT
DOT
FIRST, I HAD SECOND PERIOD IN THE MUSIC ROOM...
IN ANY CASE, WE HAVE NO CHOICE BUT TO RETRACE THE STEPS I TOOK TODAY.

ポロ DOOOOOONG
NO, THERE'S MORE TO THE STORY...
!
ポロ DOOONG
ポロ DOO
ポロ DOOT
ポロ DOOONG
I CAN HEAR IT...
I CAN HEAR THE PIANO...!
ポロ DOOONG
ポロ DOOONG
ポロ DOOONG
WHAT DO WE DO, BUCCHI?
WHAT DO YOU MEAN? WE HAVE NO CHOICE BUT TO GO.
BECAUSE...
...I HAVE A MISSION THAT I NEED...
...TO ACCOMPLISH!
カッ

ポロロン
DOONG
ポロロン
DOONG
ポロロン
DOONG
THERE SHE IS...
THE GHOST...
IT'S THE GHOST !!
...
ポロロン
DOONG
THEN THIS IS...
...THE CURSED SONATA.
THE CURSED SONATA?

!
SLIP
YEAH... IT'S SAID THAT STUDENTS WHO LISTEN UNTIL THE VERY END...
...WILL LOSE THEIR LIVES...!
DASH
GLARE
MY HANDS WENT RIGHT THROUGH HER...
INCREDIBLE, HIYORIMI-KUN!
YOU IMMEDIATELY ATTACKED HER!
WH... WHAT'S... GOING... ON?
I... CAN'T... MOVE...
!!

!!
TAKE THAT!!
ドゴ
SMASH
ガン
WHOOSH
ヒュ…
HMPH!
SHE'S DISAP-PEARED.

RIZA...
WHEN DID YOU...?
INCREDIBLE... THOSE CARTOONISH ARMS...
I REMEMBER THIS HAPPENING...
NAKUA'S BEHIND IT.
BA
BO
OM
SHE'S POSSESSED THE SCHOOL AGAIN!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THIS IS THAT BIG-BREASTED MAID'S...
...HOMEMADE STRAWBERRY TART!
QUITE THE ELABORATE WORK.
IMPRESSIVE...
Hmm...

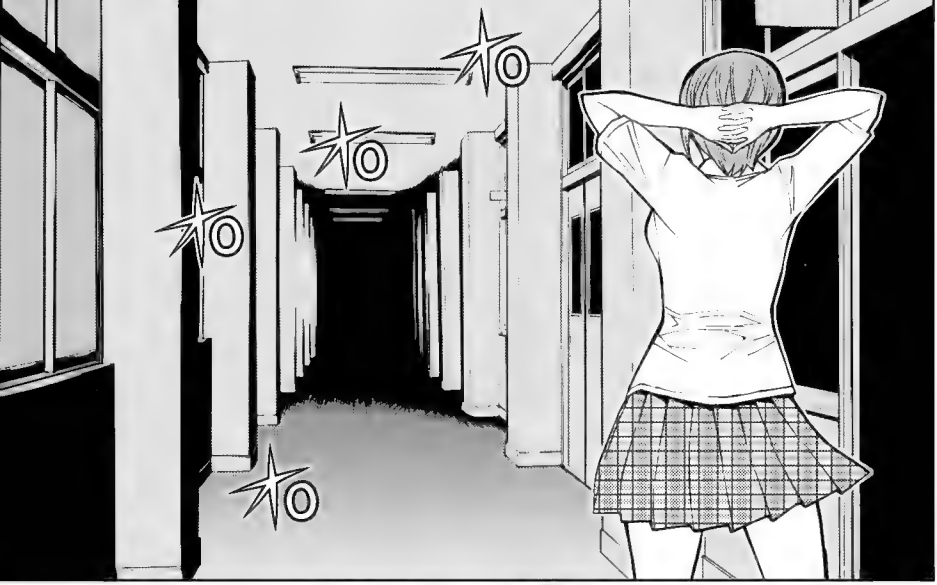
IT'S NOTHING...
WHAT A WEIRDO...
THIS ISN'T WHAT I WANTED...

IF SHE DISCOVERS THAT NOTEBOOK...
...I'M FINISHED...!

HUH? YOU'RE JOINING US IN THE INVESTIGATION, RIZA-SAN...?
WELL, HIRO CAN'T COME HOME UNLESS WE FIND WHAT YOU'RE LOOKING FOR, RIGHT?
BUT...
WHAT?
LOOBA
LOOBO
WOM

LAST TIME, IT WAS JUST A PRANK...
COME TO THINK OF IT, NO ONE HAD SEEN HER ACTUALLY EAT THE SACRIFICE THAT TIME...

BUT, HONESTLY, HIRO...
THAT WAS A CLOSE CALL BACK THERE!
YEAH...
THINGS WERE A LOT MORE PITIFUL LAST TIME.
Like that science doll...



HEY...
SOME-THING'S COMING THIS WAY.
HUH ...?

BUCCHI, WAS IT? WHAT LIES AHEAD OF US?
LET'S SEE ... THIS IS THE SECOND FLOOR, SO...
AH, YES...THE GHOST STORY FOR THE SECOND FLOOR...

RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
...INVOLVES THE GHOSTS OF THE GIRLS' LOCKER ROOM...!
IN THAT CASE...
...SOMETHING CRAZY IS ABOUT TO HAPPEN...!
YEAH... IT'S NOT A MATTER OF WHETHER IT'S TRUE OR NOT...
THIS IS RUMOR BECOMING REALITY...!
I'VE NEVER HEARD OF A MAJOR INCIDENT LIKE THAT!
...A MAN WHO WAS HIDING THERE ATTACKED THEM WITH A KNIFE...
WHILE THE FEMALE STUDENTS WERE CHANGING IN THE GIRLS' LOCKER ROOM...

AHH!
SWIPE
OH, YEAH...
THESE GHOSTS WILL TRY TO KILL ANY STUDENTS...
...WHO ARE STILL IN THE SCHOOL AT NIGHT!

TIGER
TREMBLE
TREMBLE
FOR BEING WEAK, THEY'RE GIVING IT ALL THEY'VE GOT...
THESE THINGS ARE SERIOUSLY TRYING TO KILL US!
THWACK
FWOOP
TAKE THAT!
BUCHI!

HIYO-RIMI-KUN!
STAB
スッ
AGH... GASP, BUCCHI!
HURRY UP AND RUN...
B-B-B-BUT HIYO-RIMI-KUN...
YOU'VE BEEN STABBED ...
C'MON! THIS WAY!
YOU NEVER SHUT UP, DO YOU?
BOOM

RUN, BUCCHI!
HEEK!
DASH!!
YANK!!
PANT PANT
WHIMPER
WHIMPER
WHIMPER
HIYORIMI-KUN! YOUR WOUND...
It's healing!
HUH? OH, YEAH...
HOW... ARE YOU DOING THAT?
SO? HAVE THEY STOPPED COMING AFTER US?
YEAH. IT SEEMS WE'VE LOST THEM FOR THE TIME BEING.

I GET IT!
THIS IS A DREAM!
THAT'S WHY IMPOSSIBLE THINGS ARE HAPPEN-AGH!
SLAP
SLAP
SLAP
SLAP
WHAT ARE YOU DOING?
DID THAT HURT?
OBVI-OUSLY!
THEN THIS ISN'T A DREAM.
THIS... IS... REALI-TY...
RIZA!
GLOOM
WHEN ENE-MIES ARE CHAS-ING YOU...
...YOU'LL GET KILLED TALKING NON-SENSE LIKE THAT!
REALITY...? BUT...
SOME-THING DOESN'T QUITE ADD UP...
SOMETHING ISN'T QUITE RIGHT...!
WELL, WHAT-EVER!
LET'S GO HOME ALREADY!

I CAME HERE IN THE FIRST PLACE TO GET YOU GUYS.
LET'S GO, HIRO.
FINE.
I'LL SEARCH ON MY OWN FROM HERE.
HUH? WHAT ARE YOU SAYING?
WHAT IF YOU GET ATTACKED BY GHOSTS LIKE THE ONES EARLIER?
THERE'S SOMETHING...
ドドBO
OM
...THAT I HAVE TO FIND...!
...
BUCCHI...

I SEE YOU'RE BACK, REIRI.
HEH HEH!
I'M HOOOME!
OH,
HIME-SAMA, WERE YOU ABOUT TO HEAD OUT?
NO...
I WAS, BUT NOT ANYMORE.
?

FOR GOD'S SAKE ...!
HIME-SAMA SURE IS TOUGH ON VAMPIRES!
SENDING ME OUT TO SEARCH FOR HIRO AND THE BITCH...

WHERE ARE WE?
IT'S THE JOURNALISM CLUBROOM.
THE LAST PLACE I STOPPED AT AFTER SCHOOL...
HMM. LET'S CHECK IT OUT QUICKLY.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
I HAVE A BAD FEELING ABOUT THIS...
CALL IT A SENSE OF UNEASE...
ANYWAY, I HAVEN'T BEEN ABLE TO SHAKE IT...
...SINCE BEFORE!
HEY, WHAT ARE WE STANDING AROUND FOR?
OKAY, I'M OPENING IT.
HUH ...?
BANG

WHAT'S THIS...?
NOTE BOOK
!
DON'T, RIZA-SAN!
THE NOTE ...
...IS GLOW-ING ...?
NOTE BOOK
FLIP
IF YOU LOOK INSIDE...
THAT'S ...
...THE "CURSED NOTE-BOOK"!

YOU DIE...!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

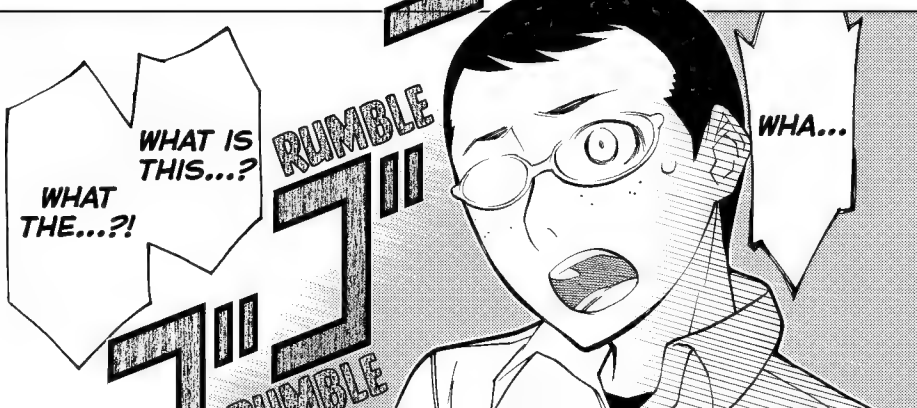
RIZA
...
RIZA!
RIZA!
RIZA!
HEY, GET UP...
RIZA!
...
SHE'S DEAD.
BUC-CHI ...
WHAT IS THIS CURSED NOTE-BOOK?
NOTE BOOK
Look inside and I will KILL YOU
IT SAYS...
"LOOK INSIDE, AND I WILL KILL YOU!"
RUMBLE
LOOK CLOSELY AT THE COVER...
I WAS THE ONE ...
...WHO CURSED THIS NOTE-BOOK...!
...IT ALL STARTED IN THAT MUSIC ROOM.
THINK-ING ABOUT IT...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...

THE GHOST OF THE FEMALE STUDENT IN THE MUSIC ROOM...
DYING IF YOU LISTEN UNTIL THE END OF THE SONG WAS JUST A WORK OF FICTION...
DASH
THEY WERE ALL STORIES THAT I MADE UP...
OR HANA-TARO FROM THE BOYS' RESTROOM...
EVEN THE GHOSTS OF THE GIRLS' LOCKER ROOM...
THE SASANAKI SCHOOL SECOND GRADE
SCARY STORY SPECIAL ISSUE
THE SASANAKI D
THE GIRLS LOCKER ROOM GHOSTS
THE GHOST OF THE GIRL IN THE MUSIC ROOM
HANA-TARO FROM THE BOYS' RESTROOM
BOOM
BOOM
BOOM
FOR SOME REASON, I BELIEVED THAT I HEARD THOSE STORIES FROM SOMEONE ELSE, WHEN I WAS THE ONE WHO MADE THEM UP!
THE SASANAKI SCHOOL SECOND GRADE SCARY STORY SPECIAL ISSUE!
LOOK! IT'S ALL WRITTEN HERE!
ON THE NEWSLETTER SCHEDULED TO BE POSTED ON THE SCHOOL BULLETIN BOARD NEXT MONTH!

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
HEY, HIYORIMI-KUN...
I'M...
...IN MY OWN DREAM WORLD, AREN'T I?

SOR-
RY...
...BUT I
DON'T
THINK
SO.
Look inside
and I will
KILL
Yo
EVEN
RIZA
DIED...
HIYORIMI-
KUN...?
BUT
BUCCHI,
THERE'S
NO
DOUBT
...
...THAT
YOU
ARE
THE
KEY.
TELL
ME...
...THE
MEANING
BEHIND
THE
STUFF
YOU
WROTE...
...IN
THIS
NOTE-
BOOK.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE


WHAT IS THIS...?
WHAT THE...?!
RUMBLE
RUMBLE
WHA...

BINARY CODE...?
BUT THERE'S NO WAY I CAN READ THIS...!

RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
EXHALE
RUMBLE
ゴゴ

...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
OH.
I SEE YOU'VE WOKEN UP, BUCHI ...
FWOOSH

ASSNATCH
EEK!
YOU...
...WOULD'VE BEEN BETTER OFF...
DRIP
...IF YOU STAYED SLEEPING... ♫
SURE ENOUGH...
...3-AGAINST-1 IS A TOUGH MATCHUP. ♫

RUMBLE
RUMBLE
RUMBLE
RUMBLE
HEH HEH!
STUPID CHAIR! YOUR WORLD HAS YET TO TRULY BEGIN.
RUMBLE
THEY JUST...
...VANISHED LIKE THAT...?
RUMBLE
I'M THE ONE YOU ARE ALL AFTER...
IT WAS MY MIND, POSSESSING THE INTELLECT OF A GOD!
RUMBLE
I FEEL INVIGORATED!
EVERYTHING HAS BECOME CLEAR!
RUMBLE
RUMBLE

I WAS DORMANT WITHIN THIS PRIMITIVE BEING FOR SOME TIME...
...BUT THEY ANALYZED THIS CREATURE'S BRAIN, HOPING TO UNCOVER MY INTELLECT...
...AND BECAUSE OF THAT, I AM FREE!
IT LOOKS LIKE I'VE SUCCEEDED IN EMERGING FROM...
RUMBLE
...THE DEPTHS OF THIS PRIMITIVE... BEING'S CONSCIOUSNESS!
HEH HEH HEH!
YOU DID A GOOD JOB OF KEEPING ME TRAPPED IN THERE!
YOU SAVAGES!
I WON'T FORGET WHAT YOU'VE DONE!!
I'LL FIND EACH AND EVERY ONE OF YOU WHO WERE THERE THEN...
...AND I SWEAR I WILL EXACT MY REVENGE...

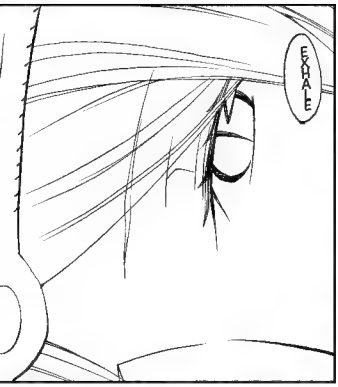
KISS

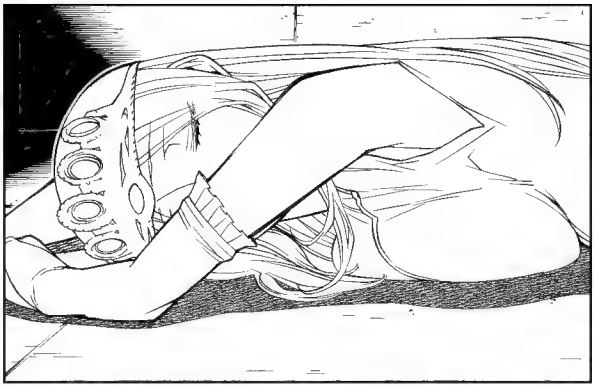
MY HEAD HURTS...
UGH... WHAT HAPPENED?
YOU LOST CONSCIOUSNESS WHEN YOU WERE IN THE SCHOOL, THAT'S ALL. ♫
AND THAT'S WHAT I DON'T GET!
SUCH A HASSLE TO EVEN ANSWER YOU.
WHAT DID YOU SAY?
...
WHEN I WENT TO GET HIRO...
...AND ENTERED THE SCHOOL ...
I DON'T REMEMBER ANYTHING THAT HAPPENED AFTERWARDS ...
HOW 'BOUT YOU, HIRO?
SORRY, ME NEITHER...
URK!
IN ANY CASE, I'M THE ONE WHO FOUND YOU AND RESCUED YOU, SO...
...YOU OWE ME ONE! ♫

BOOOOOM
NOTE BOOK
Look inside and I will KILL You
OH, AND BUC-CHI...
YES?
FROM TODAY ON, YOU WILL BE MY SER-VANT. ♫
HUH?
WHAT DO YOU MEAN ...?
K... KAMURA-SENPAI...
YOU HAVE TO OBEY EV-ERYTHING I SAY. ♫
HEE-EEK!
THEY'RE LATE...
HOO-BA...
END OF CHAPTER / 78

Princess
Resurrection

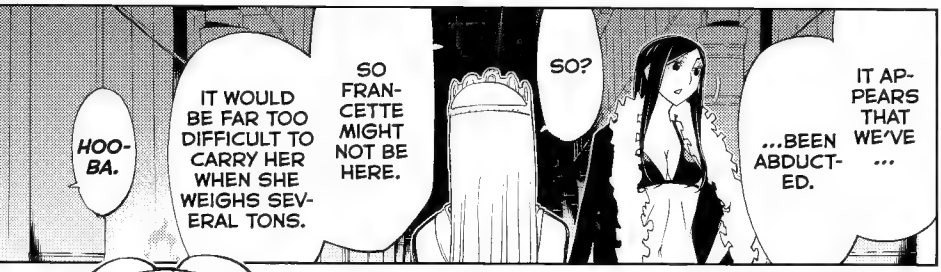
CHAPTER
79

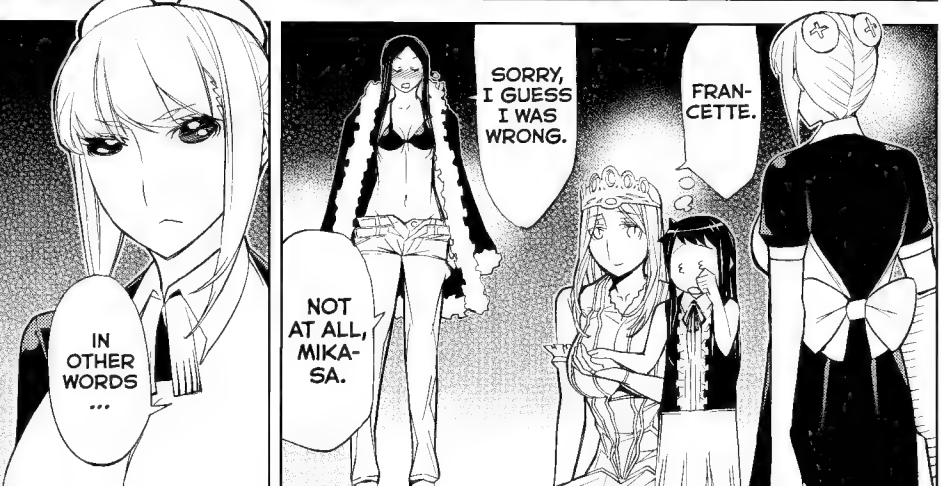


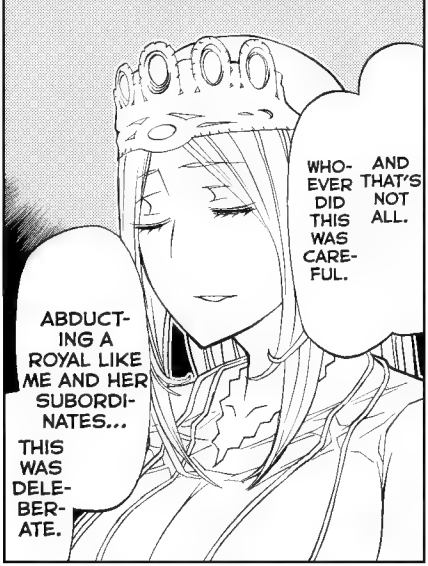


RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
WHERE AM I...?
RUMBLE ゴゴ
RUMBLE ゴゴ
SYLVIA-SAMA...
OUCH...
UH...
ナ=ナ=ナ=ナ=
SHE'S DEAD...

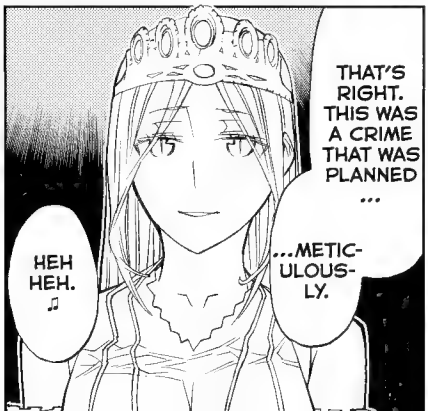
PLEASE TRY NOT TO DIE POINT-LESSLY,
MADELI...
FRAN-CETTE.
WHERE'S FRAN-CETTE?

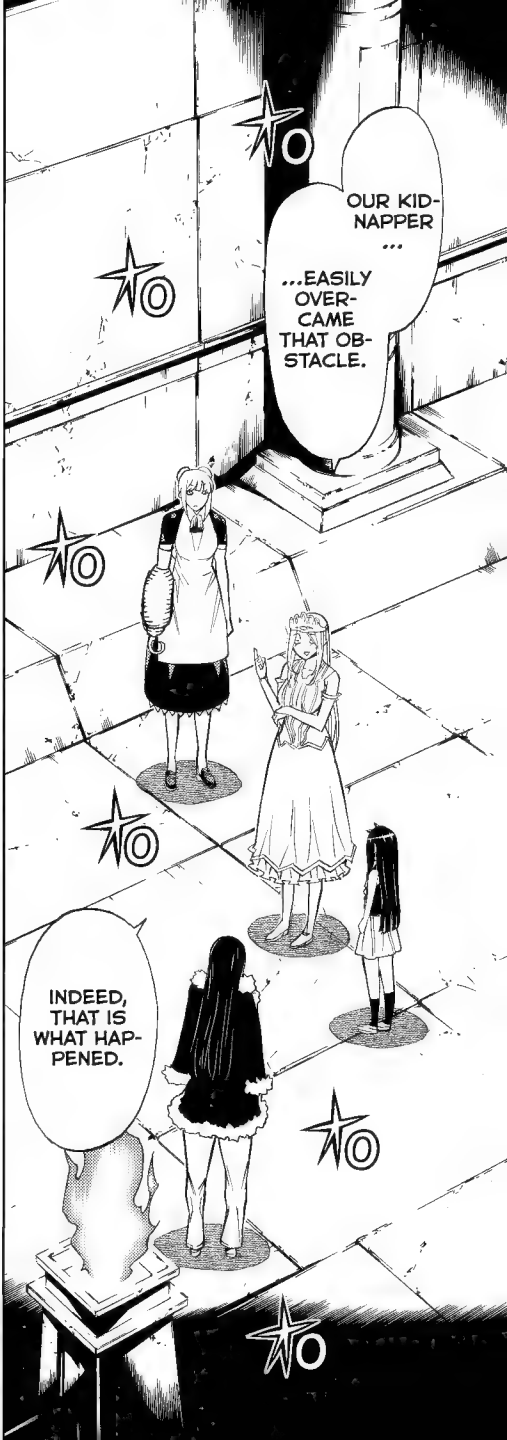

IT AP-PEARS THAT WE'VE ...
...BEEN ABDUCT-ED.
SO?
SO FRAN-CETTE MIGHT NOT BE HERE.
IT WOULD BE FAR TOO DIFFICULT TO CARRY HER WHEN SHE WEIGHS SEV-ERAL TONS.
HOO-BA.


FRAN-CETTE.
SORRY, I GUESS I WAS WRONG.
NOT AT ALL, MIKA-SA.
IN OTHER WORDS ...


ABDUCTING A ROYAL LIKE ME AND HER SUBORDINATES... THIS WAS DELEBERATE.
WHOEVER DID THIS WAS CAREFUL.
AND THAT'S NOT ALL.

NOR IS OUR GUEST FLY MAN.
FLY MAN, TOO?
COME TO THINK OF IT...
...MY YOUNGER SISTER HASSE IS NOWHERE TO BE SEEN.

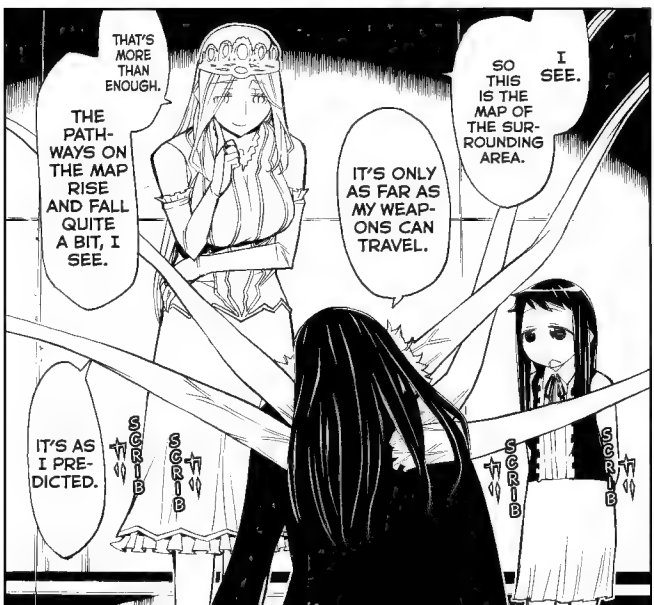

HEH HEH. ♫
...METICULOUSLY.
THAT'S RIGHT. THIS WAS A CRIME THAT WAS PLANNED ...

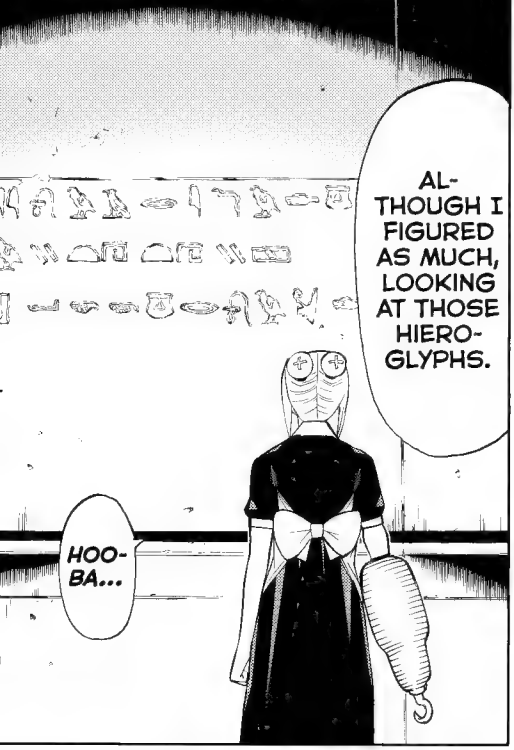

OUR KIDNAPPER ...
...EASILY OVERCAME THAT OBSTACLE.
INDEED, THAT IS WHAT HAPPENED.

CHAPTER 79

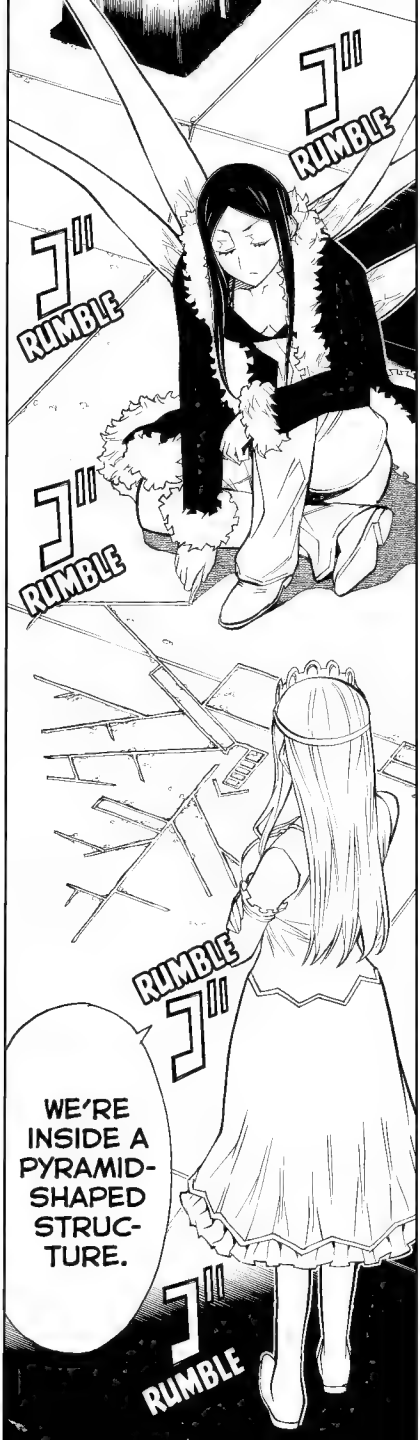
PRINCESS RULING

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE


I SEE.
SO THIS IS THE MAP OF THE SURROUNDING AREA.
IT'S ONLY AS FAR AS MY WEAPONS CAN TRAVEL.
THAT'S MORE THAN ENOUGH.
THE PATHWAYS ON THE MAP RISE AND FALL QUITE A BIT, I SEE.
IT'S AS I PREDICTED.
SCRIB
SCRIB
SCRIB
SCRIB
SCRIB


HOO-BA...
AL-THOUGH I FIGURED AS MUCH, LOOKING AT THOSE HIERO-GLYPHS.

WAS IT?
"YOU SHALL BE JUDGED ON THIS LAND"

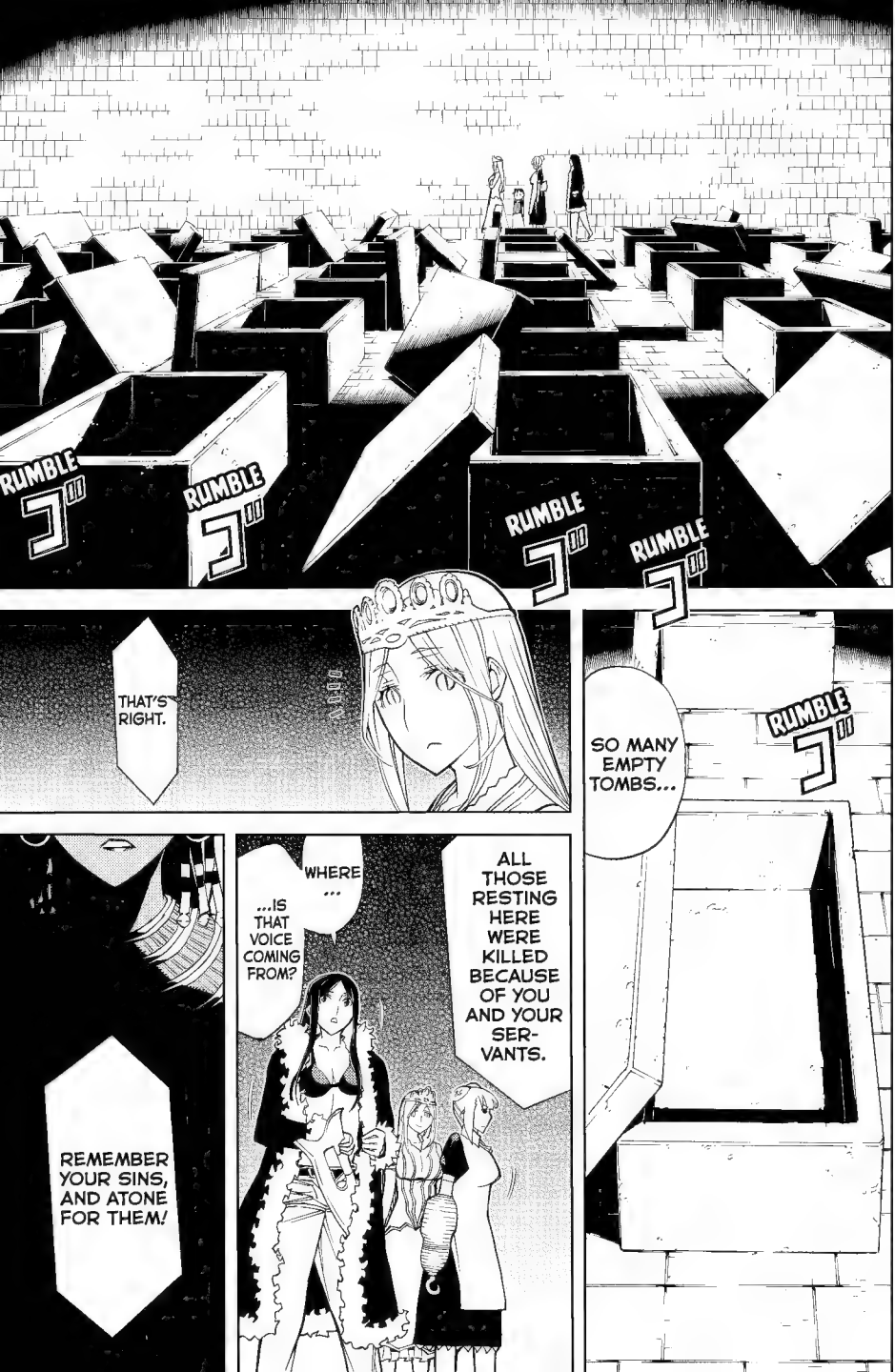

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
WE'RE INSIDE A PYRAMID-SHAPED STRUC-TURE.

RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
...IS IN THE TAJIMANAKA SAND DUNES ON THE BEACHES OF SASANAKI TOWN IN S OKA PRE-FECTURE!
IT'S A GIANT PYRAMID!
EVERYONE, WOULD YOU LOOK AT THAT?
IS SUCH A THING EVEN POSSI-BLE?
NOT ONLY THAT, EVERYONE IS IN SHOCK BECAUSE THE PYRAMID APPEARED OVERNIGHT!
THIS GIANT PYRAMID ...
ARE WE IN EGYPT? NO, WE ARE NOT!
Breaking!! 速報!!
A Giant Pyramid Appears in Japan 日本に巨大ピラミッドが出現

...AND THIS LARGE PYRAMID APPEARED!
THERE WAS A LARGE EARTH-QUAKE THAT OCCURRED BRIEFLY LAST NIGHT. AT THAT TIME, THE GROUND ROSE UP-WARD...
わ WR
THAT PYRA-MID WAS ALWAYS HERE!
HUH?
NOW THEN, LET'S HEAR FROM ONE OF THE RESI-DENTS.

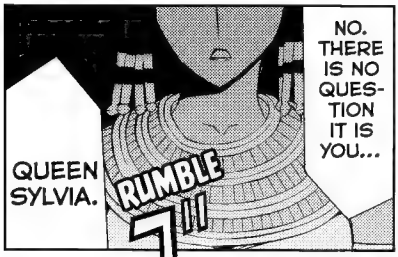
THE LOST ANCIENT CIVILIZATION IS SENDING US SOME KIND OF MESSAGE!
どBA
どBO
ゴOM
THIS IS NO COINCIDENCE!
TH... THAT'S ALL FROM SASANAKI TOWN!
HEY. THAT WAS PRINCESS SHERWOOD ON TV JUST NOW, RIGHT?
IT APPEARS SO...
SHE SEEMS SUPER INTERESTED IN WHAT'S GOING ON.
IT APPEARS SO...

QUITE THE LARGE LABY-RINTH.
IT AP-PEARS TO BE NIGHT TIME.
...

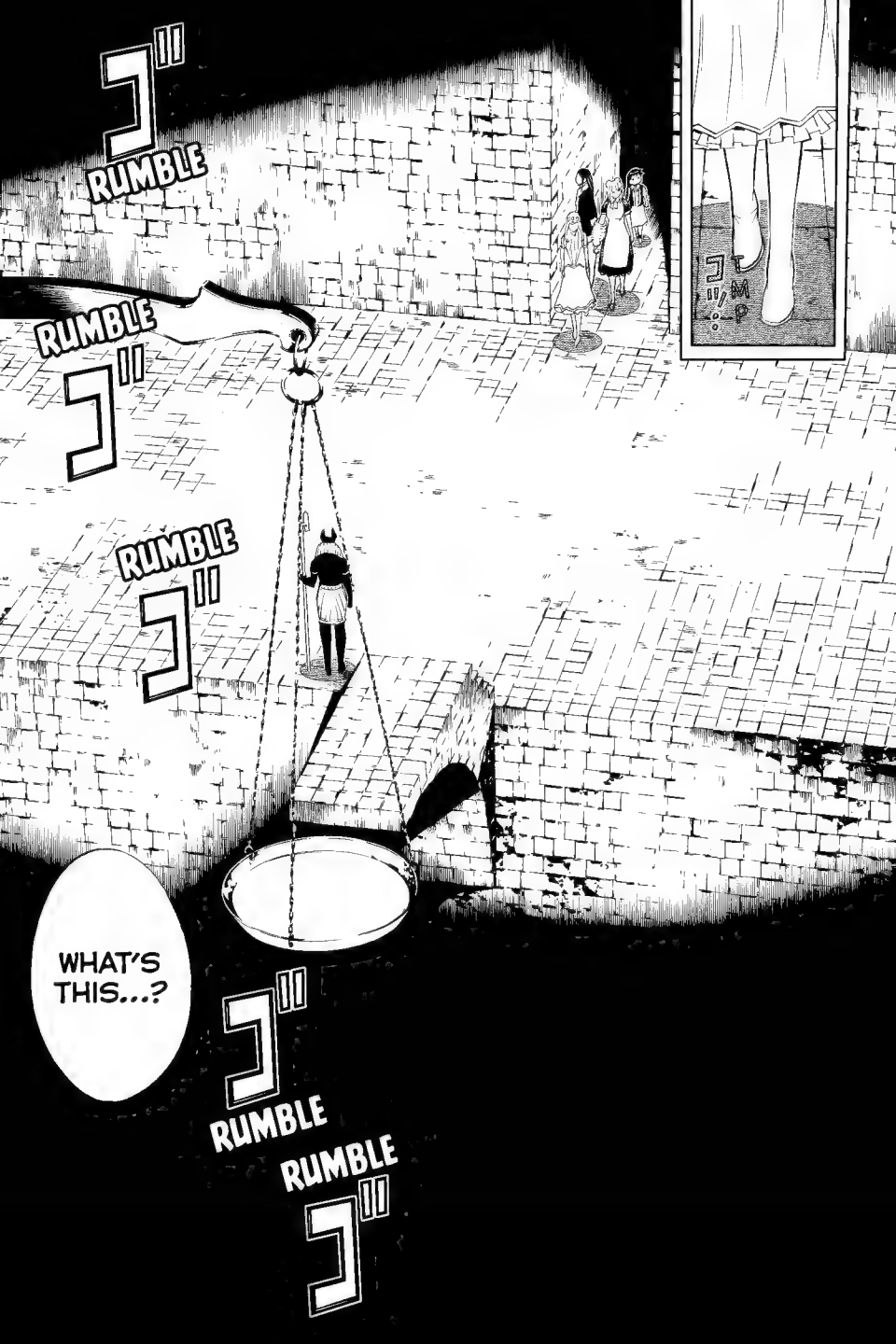

RUMBLE
RUMBLE
RUMBLE
RUMBLE
SO MANY EMPTY TOMBS...
RUMBLE
ALL THOSE RESTING HERE WERE KILLED BECAUSE OF YOU AND YOUR SERVANTS.
WHERE ...
...IS THAT VOICE COMING FROM?
REMEMBER YOUR SINS, AND ATONE FOR THEM!
THAT'S RIGHT.

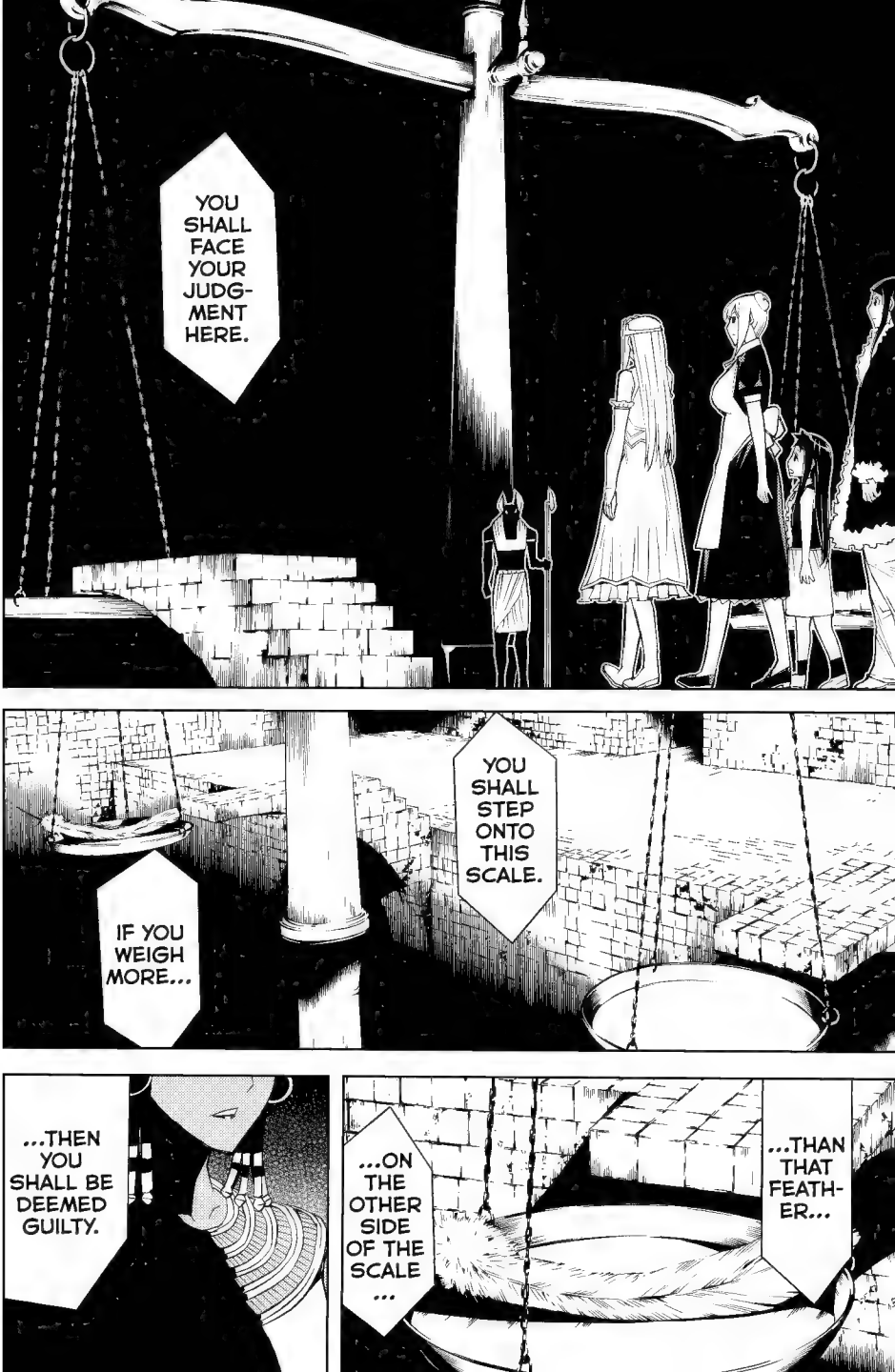
YOU MUST BE...
...MISTAKING ME FOR SOMEONE ELSE.

...
BOUNCE
I DON'T KNOW ANYTHING ABOUT THAT.

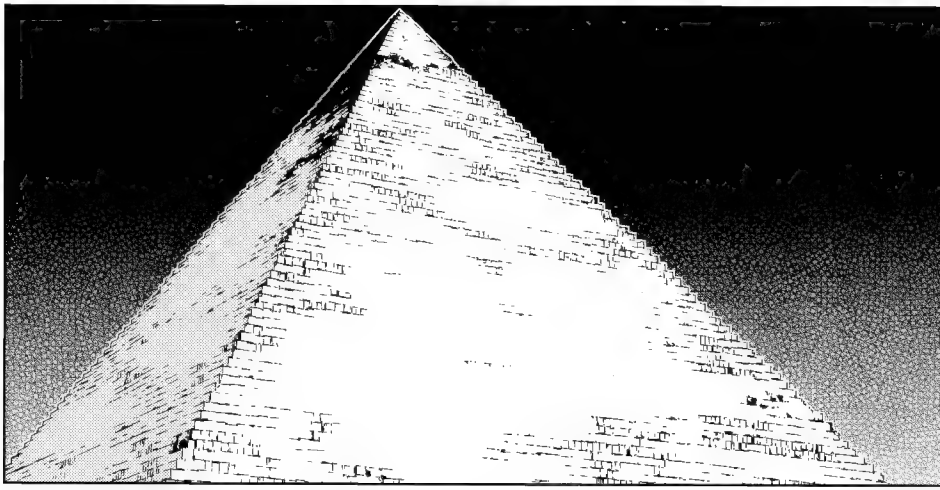

NO. THERE IS NO QUESTION IT IS YOU...
QUEEN SYLVIA.
RUMBLE

RUMBLE
RUMBLE
RUMBLE
YOU WERE THE ONE...
...WHO URGED THE PHARAOH TO FIGHT.


RUMBLE
RUMBLE
RUMBLE
RUMBLE
WHAT'S THIS...?
RUMBLE
RUMBLE


YOU SHALL FACE YOUR JUDG-MENT HERE.
YOU SHALL STEP ONTO THIS SCALE.
IF YOU WEIGH MORE...
...THEN YOU SHALL BE DEEMED GUILTY.
...ON THE OTHER SIDE OF THE SCALE ...
...THAN THAT FEATH-ER...

GRRR
YOU SHALL BECOME PREY FOR AMMIT.
NOW THEN, STEP ONTO THE SCALE ...
YOUR SPIRIT SHALL BE JUDGED NOW.
WHAT IF I...
...RE-FUSE?



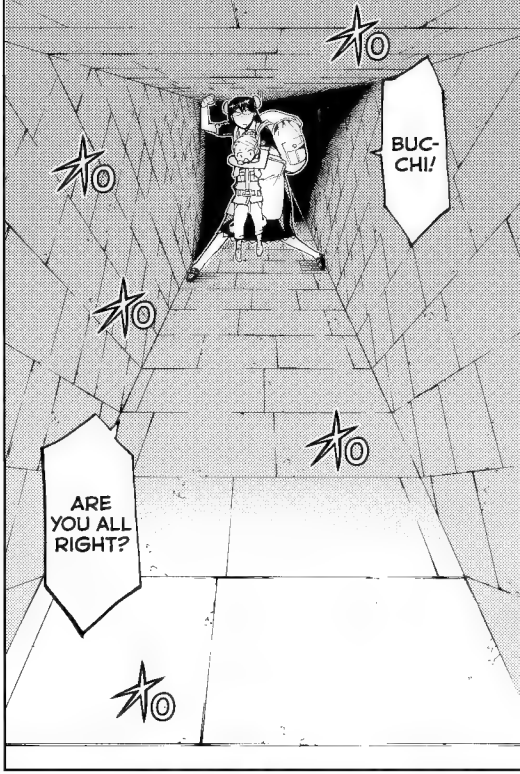
FWIP

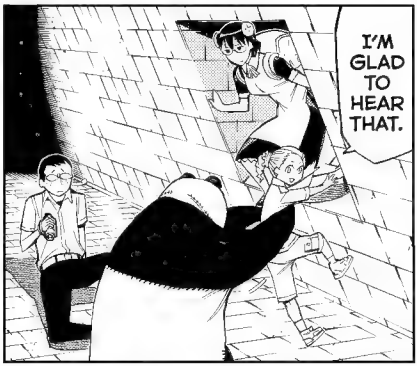
ボコン
HOO-BA.
KATHUD

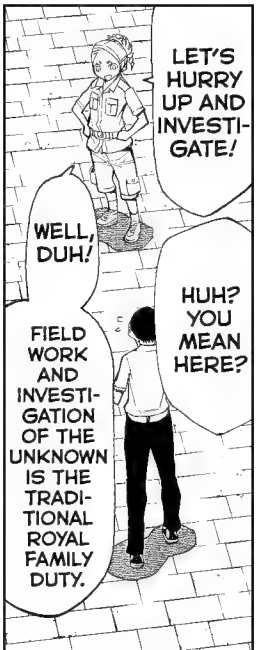
YOU FOUND IT?
HOO-BA.
PAT
PAT
PAT

RUMBLE
ゴゴゴ
WE'VE FINALLY DISCOVERED THE ENTRANCE TO THIS HUGE, MYSTERIOUS...
...PYRAMID!
SO THIS WAS ORIGINALLY A VENT? OR...
...MAYBE IT'S A HOLE TO LET IN SUNLIGHT.
A STEEP PATH CONTINUES QUITE DEEPER INWARD...!
HUH?
SLIDE
GWAH!
?!
ドカ
SHOVE
STAGGER
THE TENSION RAMPS UP FOR THE EXPLORATION TEA-
WHAAAA?!

UHH, YEAH, KINDA...
MY CAM-ERA'S OKAY, TOO.


BUC-CHI!
ARE YOU ALL RIGHT?

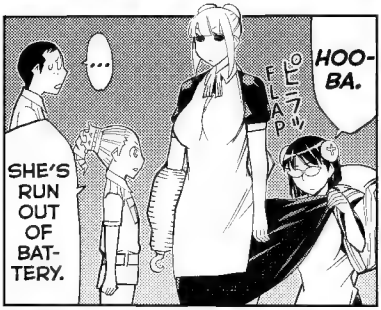

I'M GLAD TO HEAR THAT.


LET'S HURRY UP AND INVESTI-GATE!
WELL, DUH!
HUH? YOU MEAN HERE?
FIELD WORK AND INVESTI-GATION OF THE UNKNOWN IS THE TRADI-TIONAL ROYAL FAMILY DUTY.

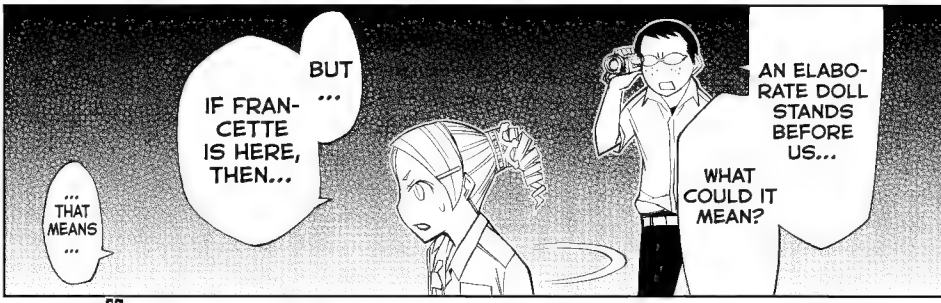
SO THIS IS THE PYRAMID'S INTERIOR.

WE'VE FINALLY STARTED OUR INVESTIGATION OF THE PYRAMID'S INTERIOR.
IT'S CHILLY IN HERE, AND IT'S AS FRIGHTENING AS IT IS QUIET...
UTTERLY STILL.
A PLACE WHERE NOT TRACE OF THE LIVING CAN BE FELT, AS THOUGH WE'VE STEPPED INTO THE UNDERWORLD.
CAN YOU SEE?
COUNTLESS EMPTY TOMBS ARE LINED UP...
WHAT COULD ALL OF THIS MEAN...?
THE EXPLORATION TEAM VENTURES EVEN FURTHER INWARD, WHERE AN UNSETTLING DARKNESS PERVADES.
WHAT LIES AWAITING FOR US AS WE MOVE AHEAD ...?
HUH?
I THINK I SAW A PERSON'S SHADOW ...
WHAT IS IT, BUCCHI?
LOOK, OVER THERE ...
"A PERSON'S SHADOW"?
06
REC

IS THAT FRAN-CETTE ...?
AHH-HHH!! THERE IT IS!!


HOO-BA.
...
SHE'S RUN OUT OF BAT-TERY.
FLAP!!

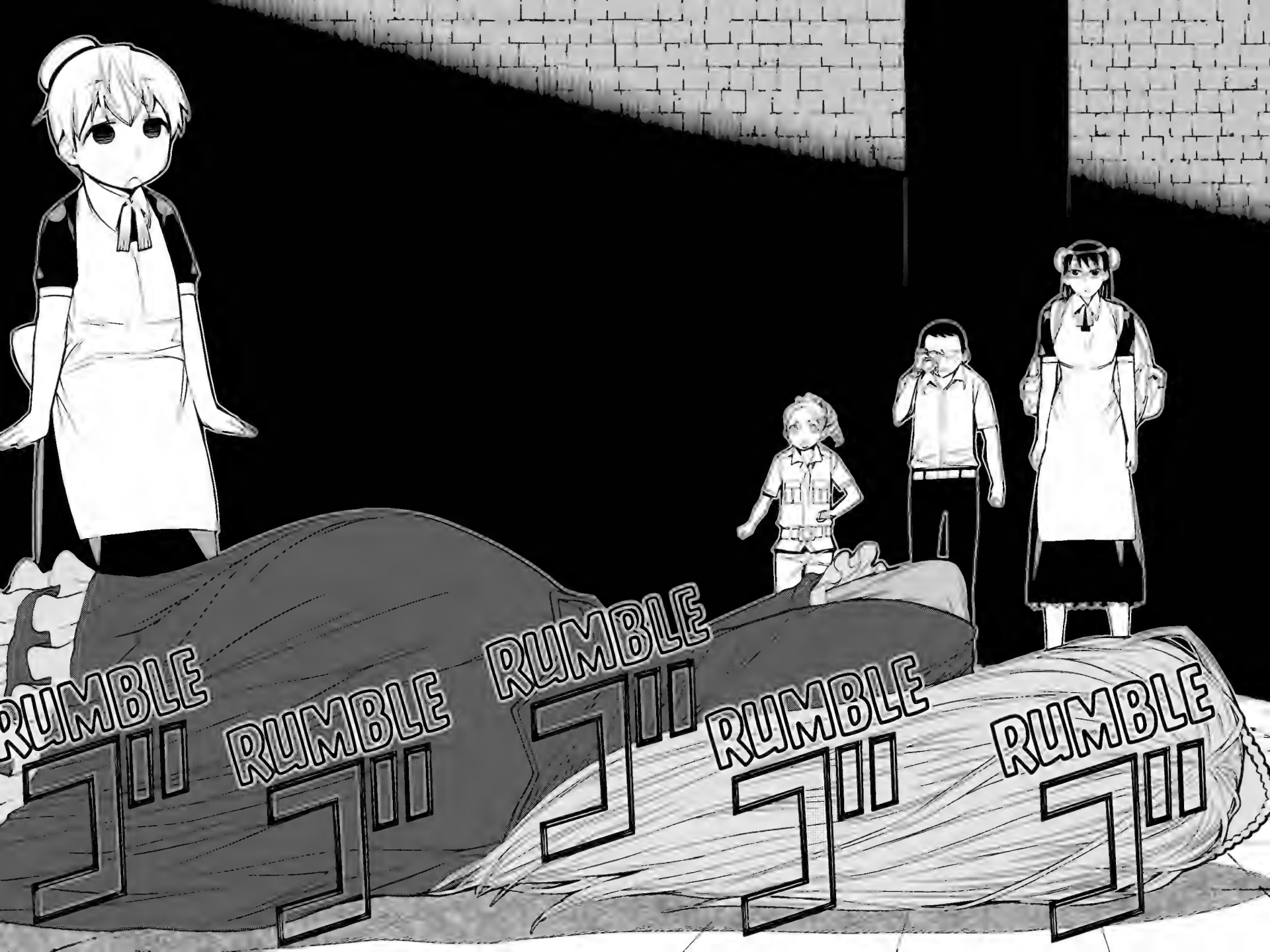
BOOOM!!

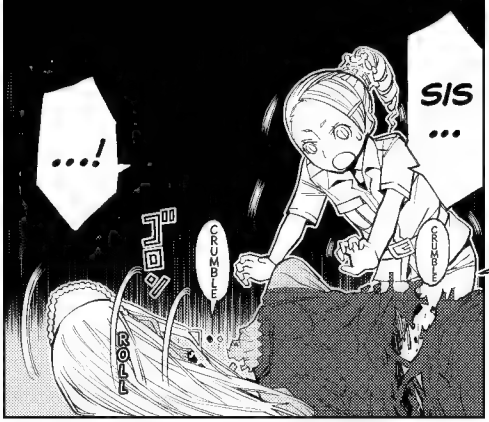

AN ELABO-RATE DOLL STANDS BEFORE US...
WHAT COULD IT MEAN?
BUT ...
IF FRAN-CETTE IS HERE, THEN...
... THAT MEANS ...

DASH!!
IT SEEMS SOMETHING HAS HAP-PENED... TENSION RAMPS UP FOR THE EXPLORA-TION TEAM!

HOO-BA.
WHAT?

どBA
どBO
?!
NOM
IT'S A M-M-M-MUM-MY ...!!
NO WAY... SISTER SYLVIA ...?!
HOO-BA.
WHAT ?!


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

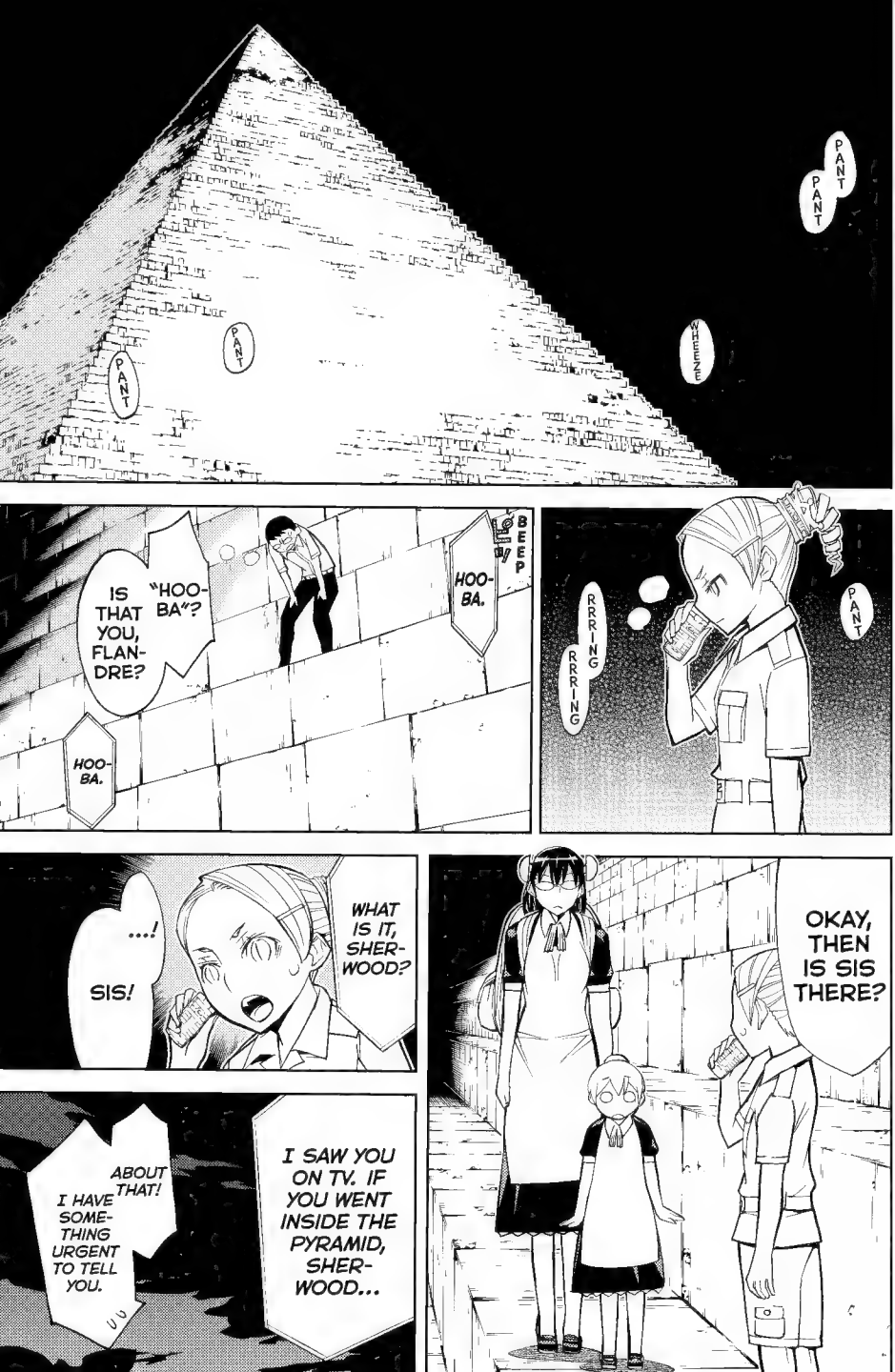

SIS...
...!
CRUMBLE
CRUMBLE
ゴロン
ROLL

THIS TIARA...
TH-THIS IS SIS...?!

HOO-BA.
FLANDRE'S OUT OF BATTERY, TOO?

AHHH
はわわ

HOO-BA.
LET'S AT LEAST GET FLANDRE OUT OF HERE.
OKAY...


PANT
PANT
PANT
PANT
WHEEZE
BEEP
HOO-BA.
IS THAT YOU, FLAN-DRE?
"HOO-BA"?
HOO-BA.
PANT
RRRING
RRRING
OKAY, THEN IS SIS THERE?
WHAT IS IT, SHER-WOOD?
...!
SIS!
I SAW YOU ON TV. IF YOU WENT INSIDE THE PYRAMID, SHER-WOOD...
ABOUT THAT!
I HAVE SOME-THING URGENT TO TELL YOU.

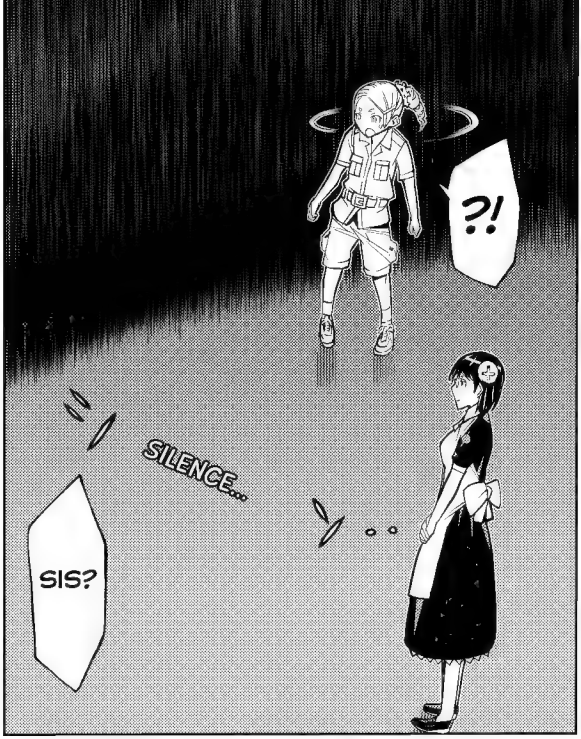
WHIRR
WHIRR
WHIRR
WHIRR
WHIRR
ZZZ
ZZZ
ZZZ
...
UH, SO... WHY ARE THERE TWO FLAN-DRES?
WE DON'T KNOW, WHICH IS WHY WE'RE ASKING HER.
THIS CAN'T BE A GOOD THING.

FLICKER
HOOBA.
SHE MAY BE OUT OF BATTERY, BUT ...WE CAN STILL TALK TO HER, CAN'T WE?
FRAN-CISCA, START HER UP.
FLAN-DRE.
TELL US WHAT HAP-PENED.
HOO-BA?
HOO-BA?
...
...
HOO-BA...
HOO-BA.
SOME-THING UP THERE ...?

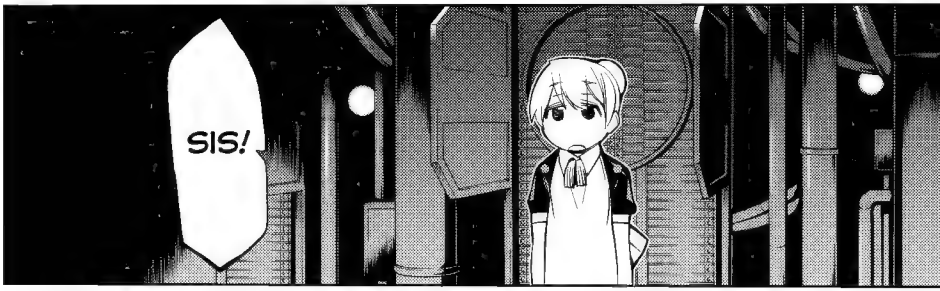
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

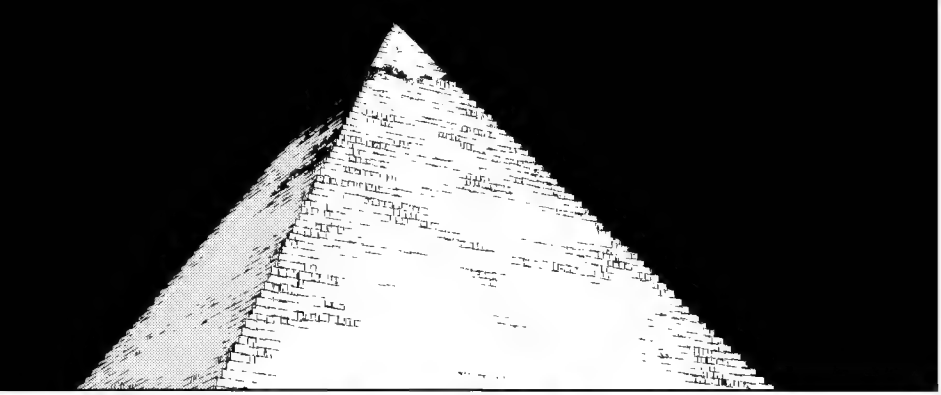
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
LILIANNE, DAUGHTER OF THE RULER OF MONSTERS.
REMEMBER YOUR SINS.
AND ATONE FOR THEM!

CRACKLE
CRACKLE
ドドド


?!
SILENCE...
SIS?

WE AB-
SORBED
THE
BLAST
...?


SIS!

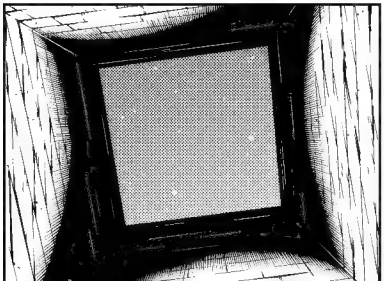


...
DID I...
...FALL ASLEEP?

EXHALE

...
I CAN'T REMEMBER WHAT WE...
...WERE DOING.
RIZA.
WHERE ...ARE WE?
BEATS ME. I WAS HERE WHEN I CAME TO.
HEY, HIME. YOU'RE AWAKE?

...

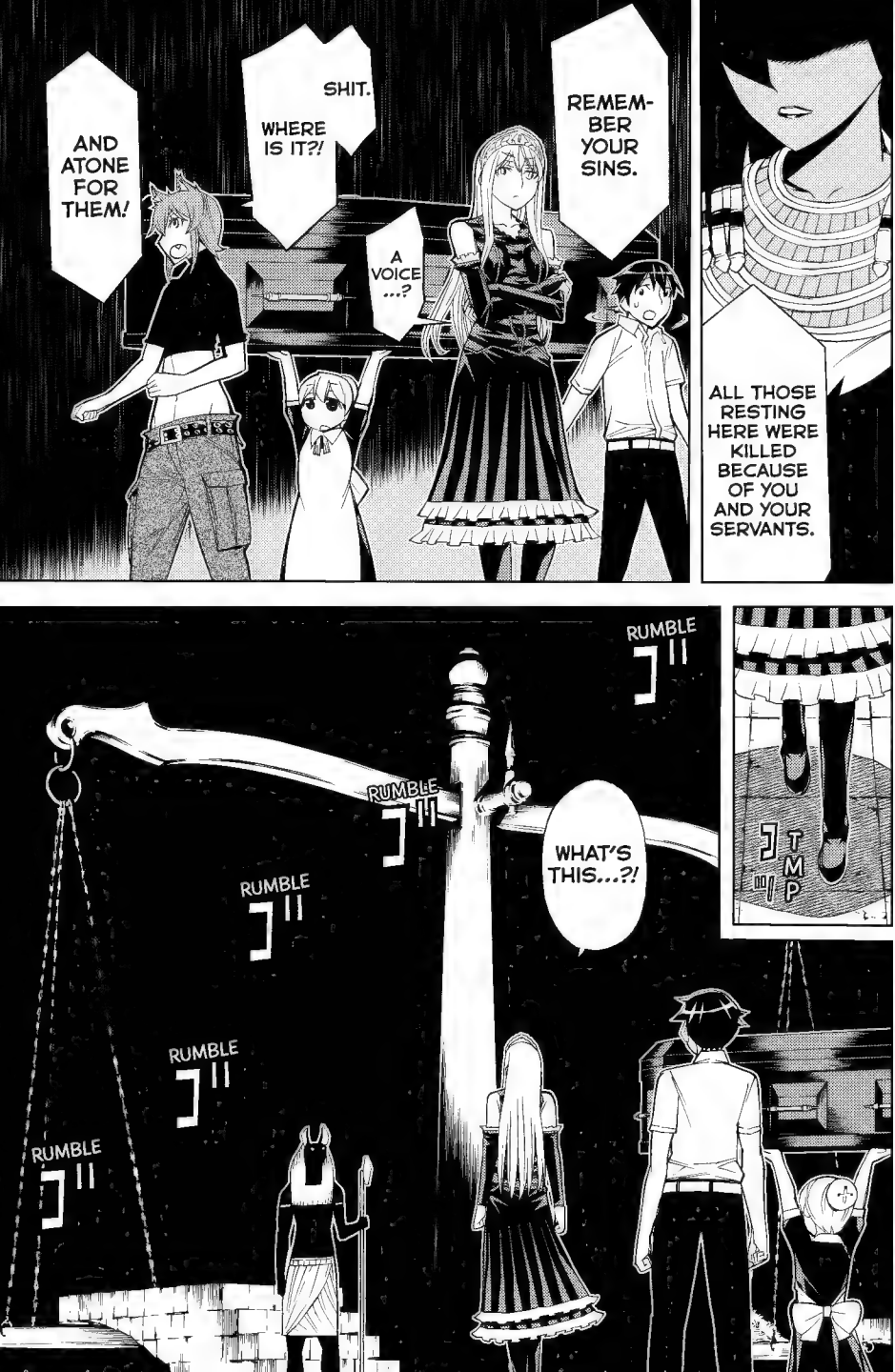


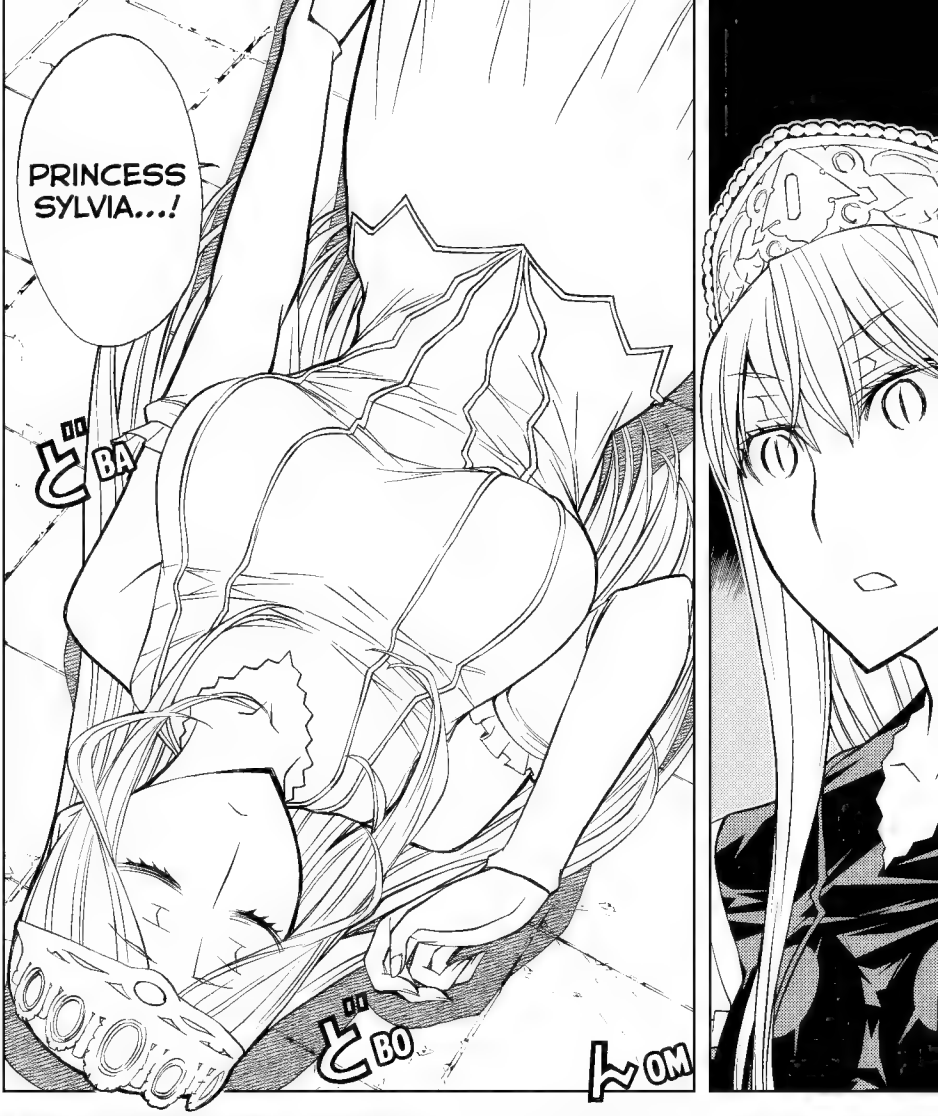
SAY, AREN'T WE IN-SIDE...
...THAT GIANT PYRAMID ON SASA-NAKI BEACH?
THE ONE THAT WAS ON TV?

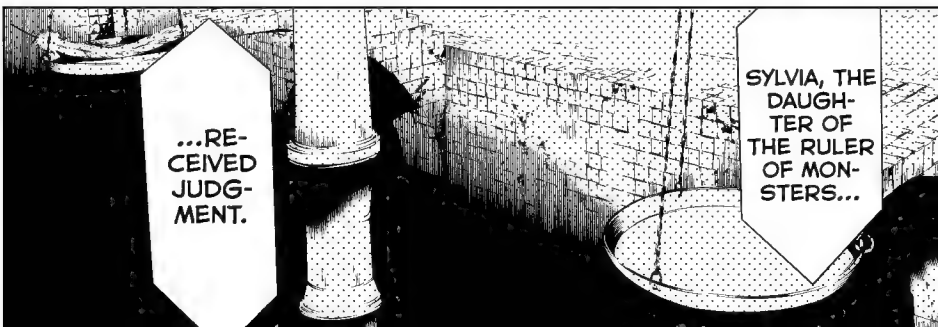
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

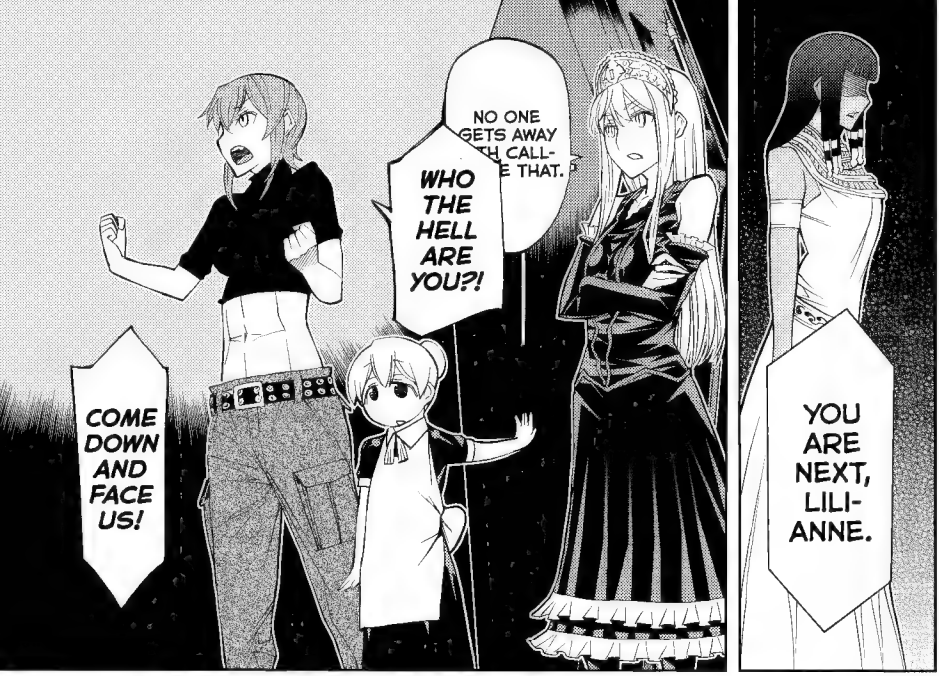
THAT'S RIGHT.
WE WERE WATCH-ING THE PYRAMID ON TV.
AFTER THAT, DID SOME-THING HAP-PEN...?

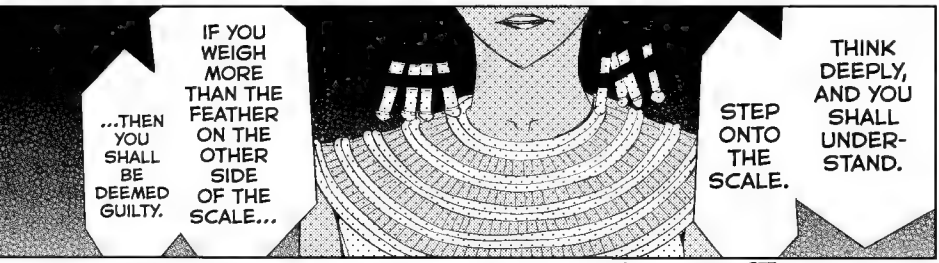
RUMBLE
RUMBLE
RUMBLE
WHAT'S THIS ABOUT?
THERE'S COUNT-LESS EMPTY TOMBS LINED UP HERE...
HMPH. IT'S CREEPY ...


AND ATONE FOR THEM!
SHIT. WHERE IS IT?!
A VOICE ...?
REMEMBER YOUR SINS.
ALL THOSE RESTING HERE WERE KILLED BECAUSE OF YOU AND YOUR SERVANTS.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
WHAT'S THIS...?!
TMP


PRINCESS SYLVIA...!
どBA
どBO
んOM


SYLVIA, THE DAUGHTER OF THE RULER OF MONSTERS...
...RECEIVED JUDGMENT.

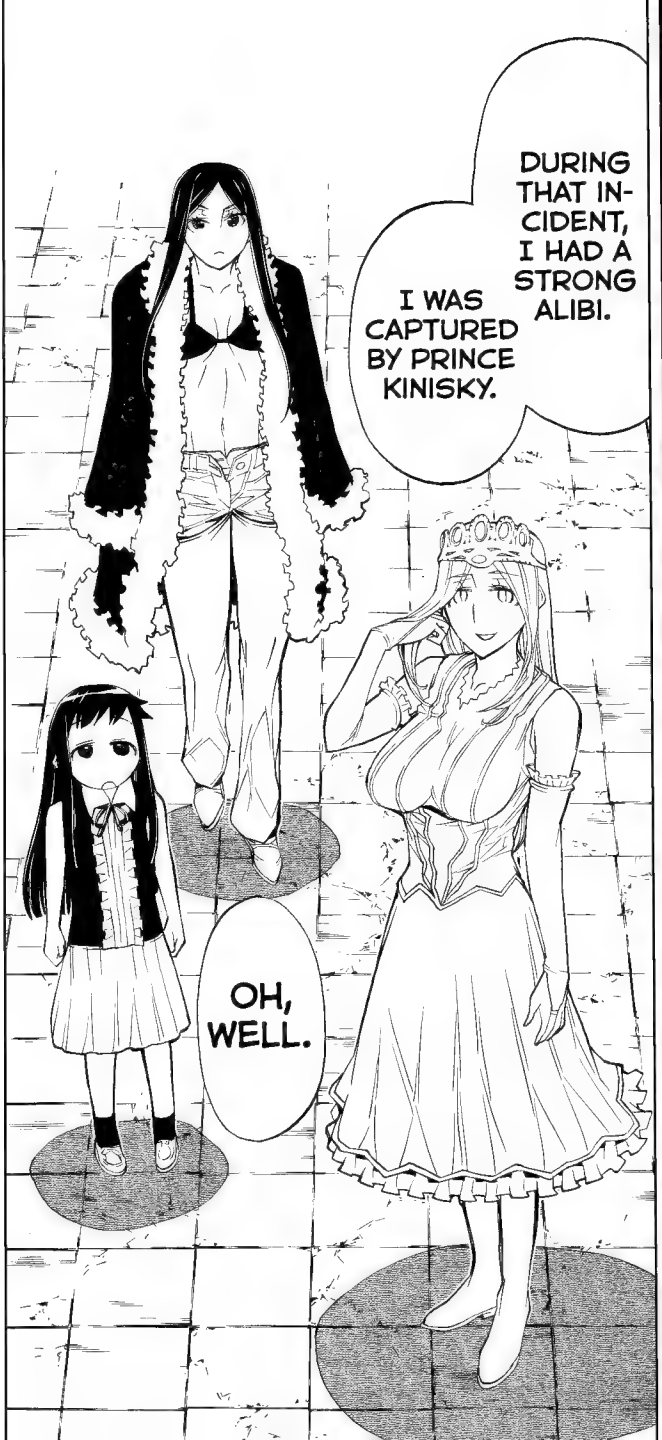

NO ONE GETS AWAY
TH CALL-
E THAT.
WHO THE HELL ARE YOU?!
COME DOWN AND FACE US!
YOU ARE NEXT, LILI-ANNE.


THINK DEEPLY, AND YOU SHALL UNDER-STAND.
STEP ONTO THE SCALE.
IF YOU WEIGH MORE THAN THE FEATHER ON THE OTHER SIDE OF THE SCALE...
...THEN YOU SHALL BE DEEMED GUILTY.

HOO-BA.
AND YOU SHALL BECOME PREY FOR AMMIT.
FRAN-CETTE.

WHAT?
YOU'RE SAYING THAT, JUST BEFORE BEING JUDGED ...
...SYLVIA WEIGHED AS LITTLE AS 21G ...?
HOO-BA.
EVEN IF YOU AREN'T JUDGED ...
...YOU WILL BECOME AMMIT'S PREY.
FOR YOU... LILI-ANNE...
...KILLED THE PHA-RAOH.

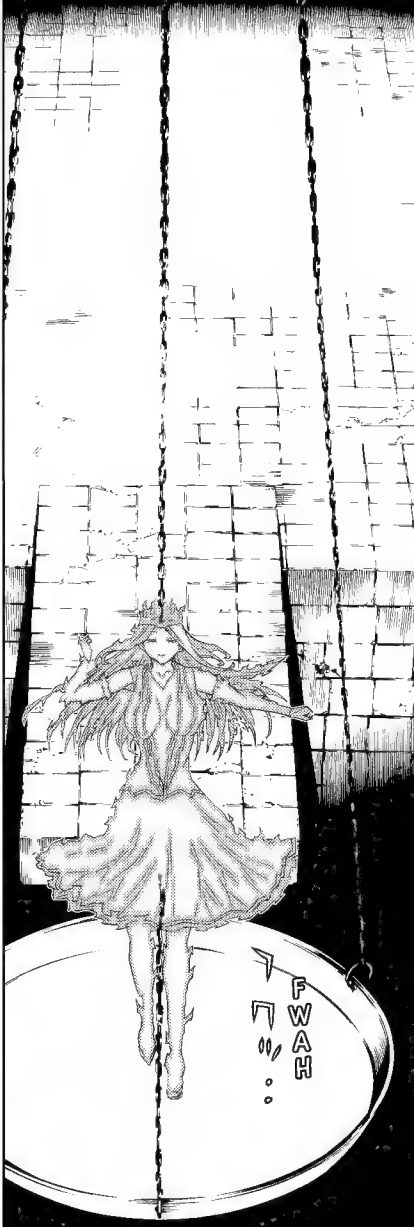
PHA-
RAOH
...
I REMEM-
BER NOW.
PHARAOH
AND I
FACED OFF
IN A DUEL.
AND HE
DIED
WITH
HIS
PRIDE
INTACT.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
IT'S NO
USE
MAKING
EXCUS-
ES OR
APOLO-
GIES.
JUST
ACCEPT
YOUR
JUDG-
MENT.
NOW,
THEN
...
RUMBLE
RUMBLE
STEP
ONTO
THE
SCALE.

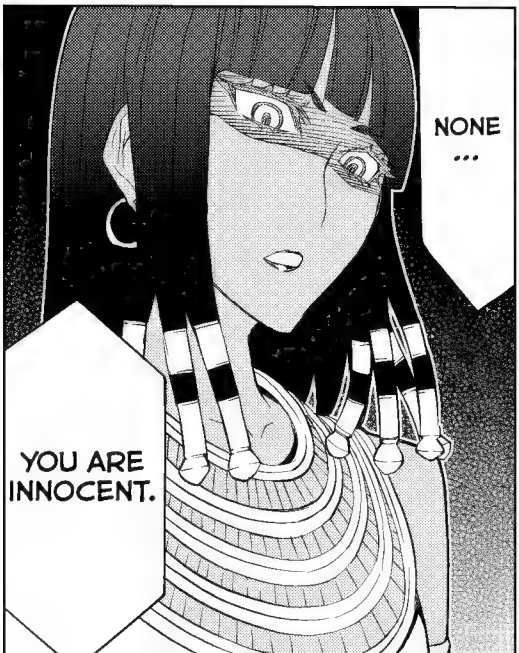

DURING THAT INCIDENT, I HAD A STRONG ALIBI.
I WAS CAPTURED BY PRINCE KINISKY.
OH, WELL.
I KNOW.

I WILL...
KNEEL
...FACE MY JUDG-MENT.

SHALL WE BE-GIN?
ドゥ
BO
-O-M!

SO?
ANY CHANGE?


FWAH


NONE ...
YOU ARE INNOCENT.

NOW, THEN... YOU ARE NEXT...
LILI-ANNE.

"Princess Resurrection" Bonus Spin-off Manga

Take 'Em to Hell!

KEREBOTTE CHAN♥

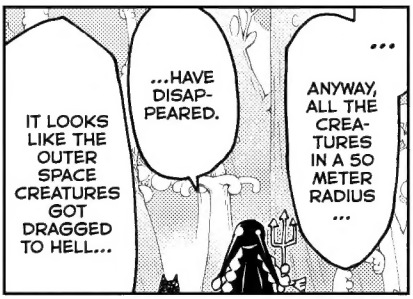
光永康則

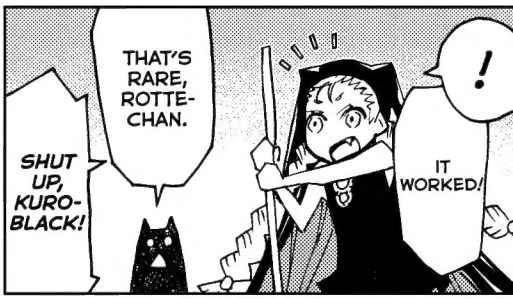
Yasunori Mitsunaga

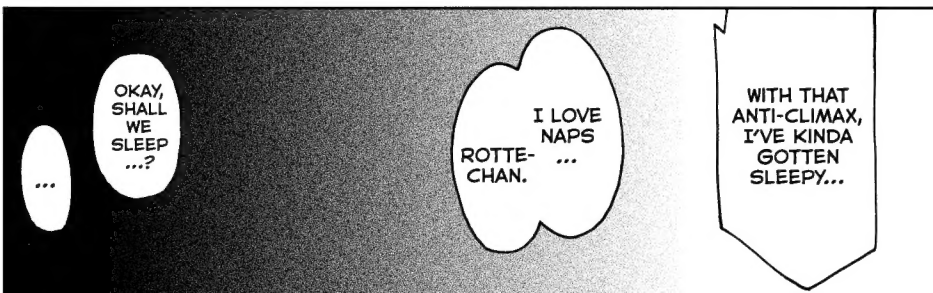
HEY, KURO! WHERE ARE WE?
BASED ON THE DOCUMENTS, THIS IS AN ECOSYSTEM BORNE FROM A SEED THAT CAME FROM OUTER SPACE.
HMM. IS THERE REALLY A FALLEN ANGEL IN THIS PLACE?
THAT'S THE EYE-WITNESS REPORT ...
GRRR
HOW ABOUT WE TALK ABOUT THIS TO KILL TIME?
THE CREATURES OF THIS OUTER SPACE ECOSYSTEM HAVE THREE EYES AS AN HOMAGE TO A CERTAIN MOVIE...
PERPLEXED FROM HAVING TO DRAW AN OUTER SPACE CREATURE, THE AUTHOR USED *THAT MOVIE* AS A REFERENCE.

THAT WASN'T CONVEYED AT ALL.
HUH...
USING THAT AS A BASE, THE AUTHOR STRUGGLED WITH THE ASSISTANT TO DRAW VARIOUS CREATURES AND ALIENS...
THEIR UNIQUE MOVEMENTS DON'T SEEM LIKE THOSE FROM THIS WORLD...
WELL, IN VARIOUS WAYS, THEY'RE AMAZING ROBOTS...
IT'S A CERTAIN FOUR-LEGGED ROBOT DEVELOPED FOR MILITARY USE IN A CERTAIN COUNTRY...
OKAY, THAT'S ENOUGH.
...BUT THE ASSISTANT WAS THE ONE WHO MAINLY STRUGGLED, SO...!
WELL, THIS ISN'T THE ONLY ASPECT OF THE COMIC THAT HAD A SUBTLE APPEAL THAT WASN'T NOTICED...
WHOA. THAT'S NOT COOL...
...SO AS RETALIATION, I'M EXPLAINING IT HERE.
AS MUCH AS THEY TOILED OVER IT, NO ONE WOULD NOTICE THE EFFORT...
HE REALLY WAS HERE.
HUH? IT'S A FALLEN ANGEL!
OOPS! THE FRIENDLY CHAT ENDS HERE.
SUDDENLY RETURNING TO THE MAIN PLOTLINE?
WHOOSH
YOU ARE GUILTY!
DUE TO YOUR CRIMES OF GOD-KILLING, IN THE NAME OF KEREBOTTE THE GATEKEEPER OF HELL...

YOU SHALL BE BANISHED!!
FWOO
ドシュミュアシュハー


IT LOOKS LIKE THE OUTER SPACE CREATURES GOT DRAGGED TO HELL...
...HAVE DISAPPEARED.
...
ANYWAY, ALL THE CREATURES IN A 50 METER RADIUS ...


SHUT UP, KURO-BLACK!
THAT'S RARE, ROTTE-CHAN.
!
IT WORKED!


WITH THAT ANTI-CLIMAX, I'VE KINDA GOTTEN SLEEPY...
I LOVE NAPS ... ROTTE-CHAN.
OKAY, SHALL WE SLEEP ...?
...

どBA
どBO
WOM
I WOKE UP...
...TO FIND THAT A NEW CIVILIZATION HAS BEEN DEVELOPED
...
What's going on?
ゴオオオ

Princess Resurrection 18

KODANSHA COMICS Digital Edition

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